Philippe Manoury

MOUVEMENTS

POUR PIANO ET 12 INSTRUMENTS

pour Ancenza Apredu

I
- Flûte (aussi piccolo)
- Hautbois
- Clarinette (aussi clarinette basse)

II
- Cor
- Trompette
- Trombone

III
- Harpe
- Marimba (aussi crotales, maracas, 2 bongos, 2 congas, claves)
- Contrebasse

Piano Solo

IV
- Violon
- Alto
- Violoncelle

Strasbourg Février - Avril 2020


♩= 116
Fl
picc
Hb
Clar
Cor
Tp
Tb
Hp
Mar
Cb
♩= 116
Pizzo
Vlon
Alto
Vle


(picc)
Fl
Hn
Clar
Cor
Tp
Tb
Hp
Mar
Cb
Piano
Vlon
Vlto
Vle
arco


9
I
Fl
Hr
Clar
II
Cor
Tp
Tb
Hp
III
Mar
Cb
Piano
sempre
IV
Vlon
Alto
Vlc

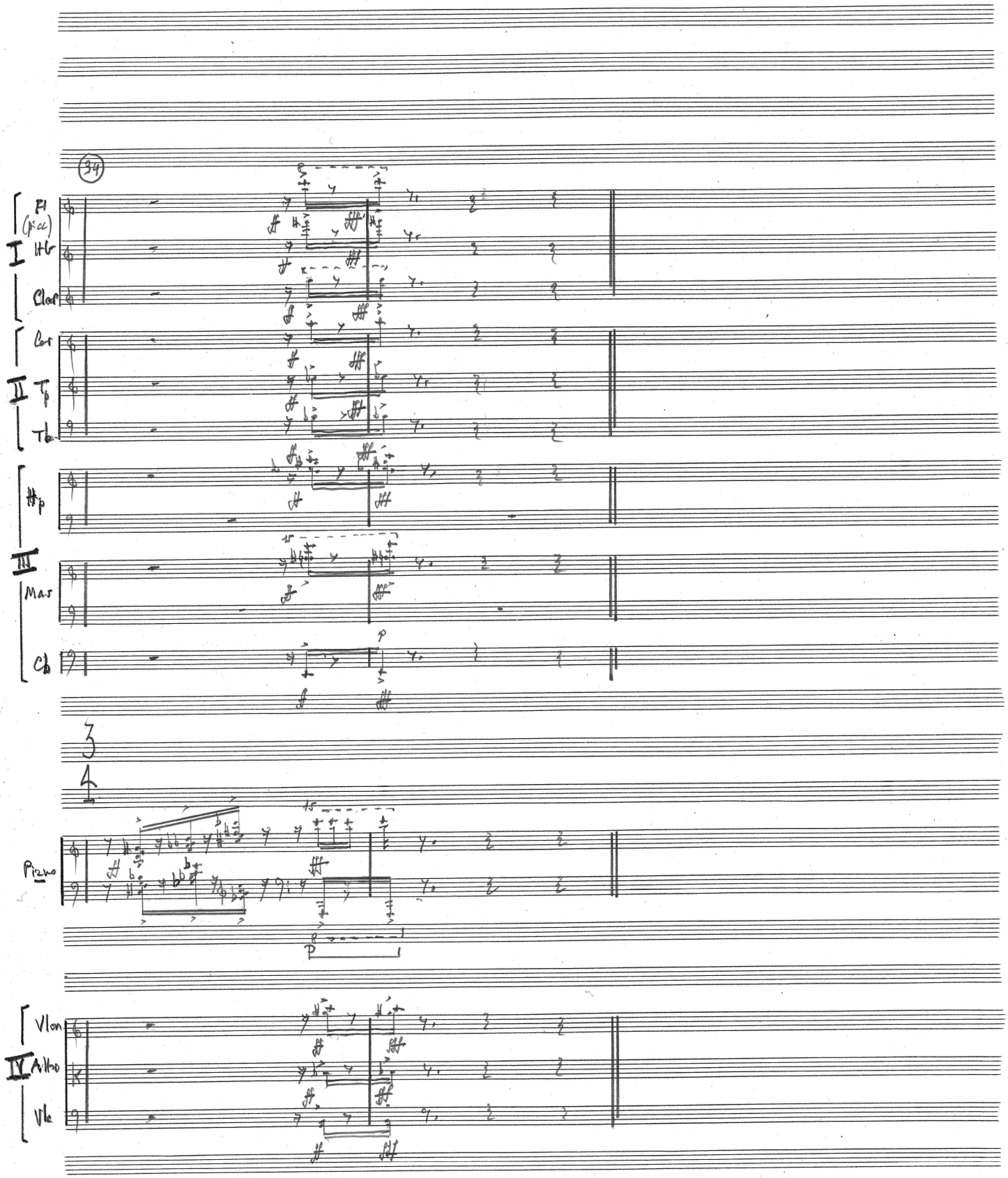

15
Fl (picc)
Hb
Clar
I
Cor
Tp
Tbn
II
Hp
Mas
Cb
III
♩= 69 sub
(à 3)
(à 4)
Piano
Vlon
Vlto
Vle
IV
solo
pizz

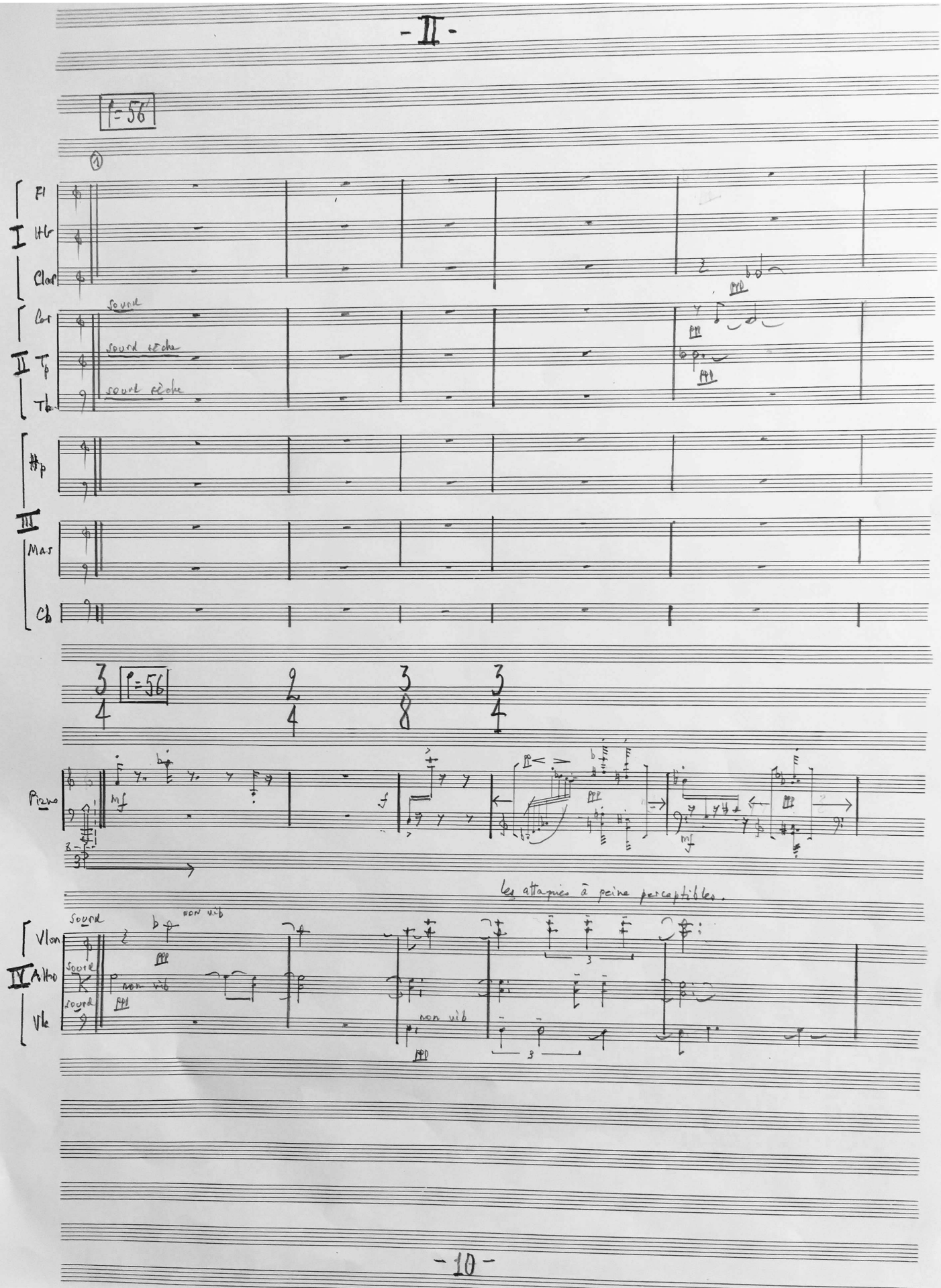

Fl
(picc)
Hr
Clar
Cor
Tp
Tb
Hp
Mas
Cb
pizz
Piano
Vlon
Vlto
Vle

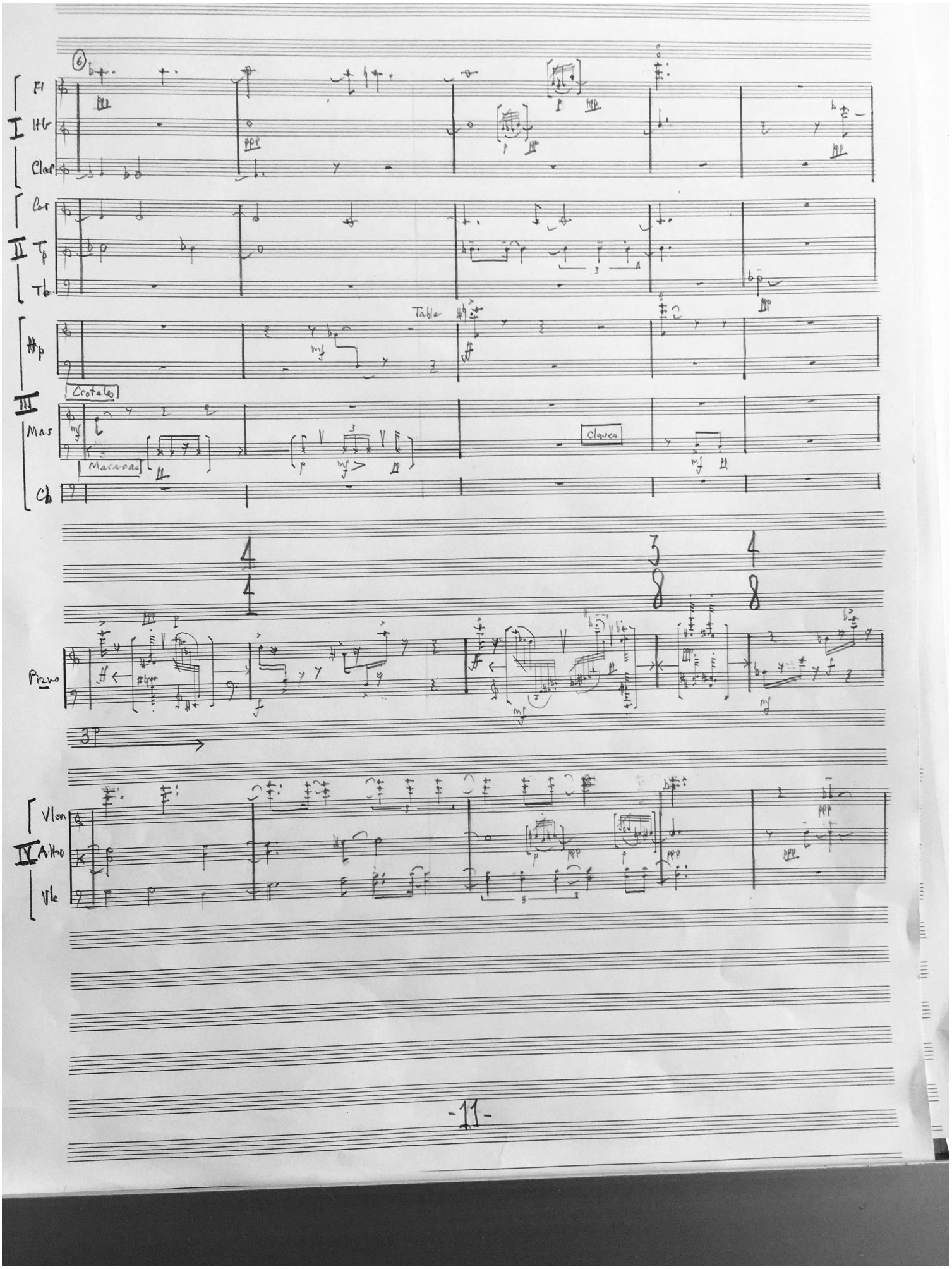

♩= 110
23
mf
Fl (picc)
Hb
Clar
I
Cor
Tp
Tb
II
Hp
Mas
Cb
III
♩= 110
NON MESURÉ
Piano
Vlon
Alto
Vle
IV

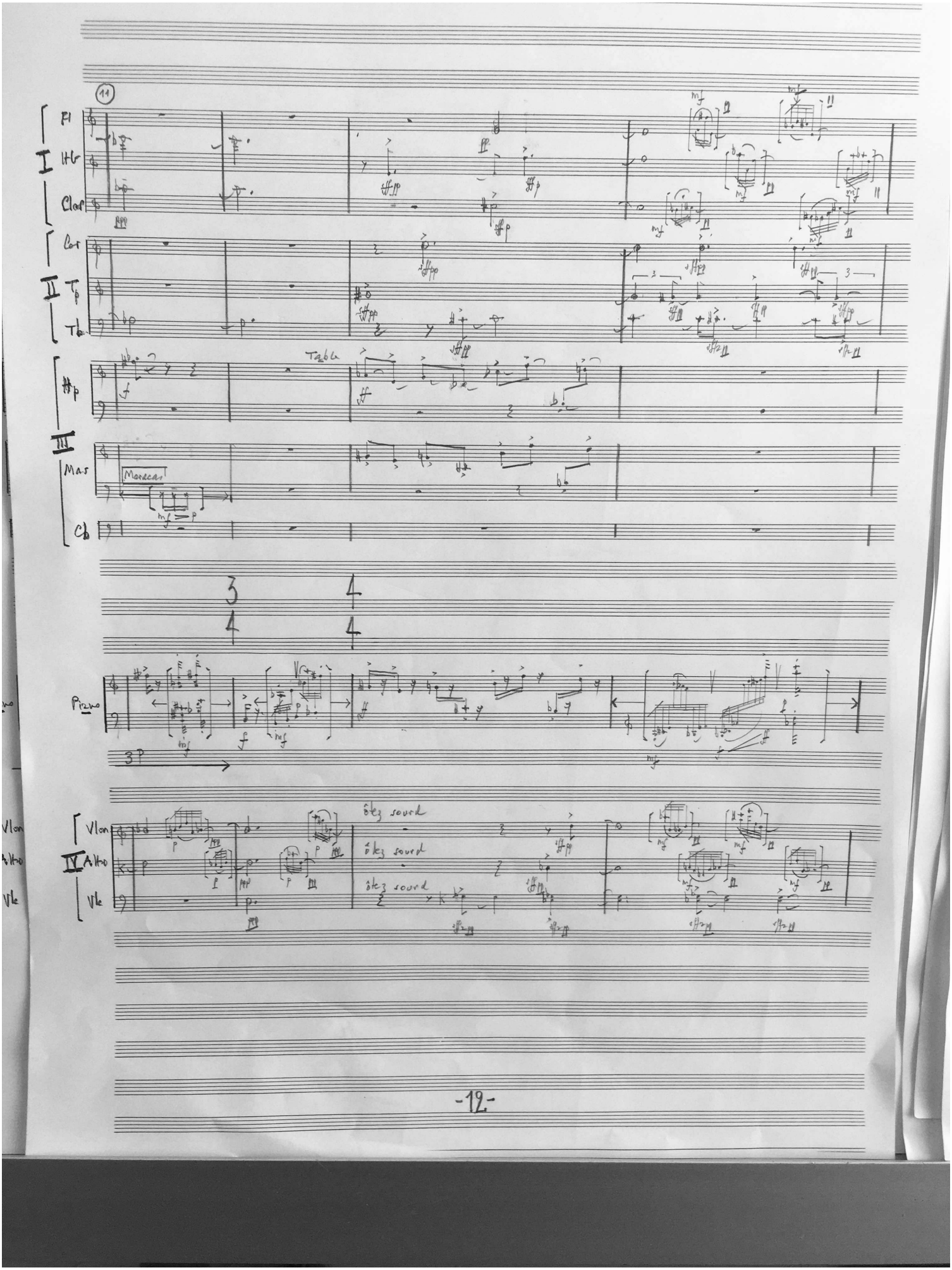

♩= 116
(26)
Fl
(piccc)
Hb
Clar
I
Cor
Tp
Tb
II
Tuba
Hp
III
Mar
arco
Cb
♩= 116
Pizzo
Vlon
Alto
Vlc
IV


31
I
Fl
(picc)
Hn
Clar
II
Cor
Tp
Tb
Hp
III
Mar
Cb
Pizzo
IV
Vlon
Vlo
Vla


34
Fl
(picc)
Hrn
Clar
I
Cor
Tp
Tb
II
Hp
III
Mar
Cb
Pizzo
Vlon
Viola
IV

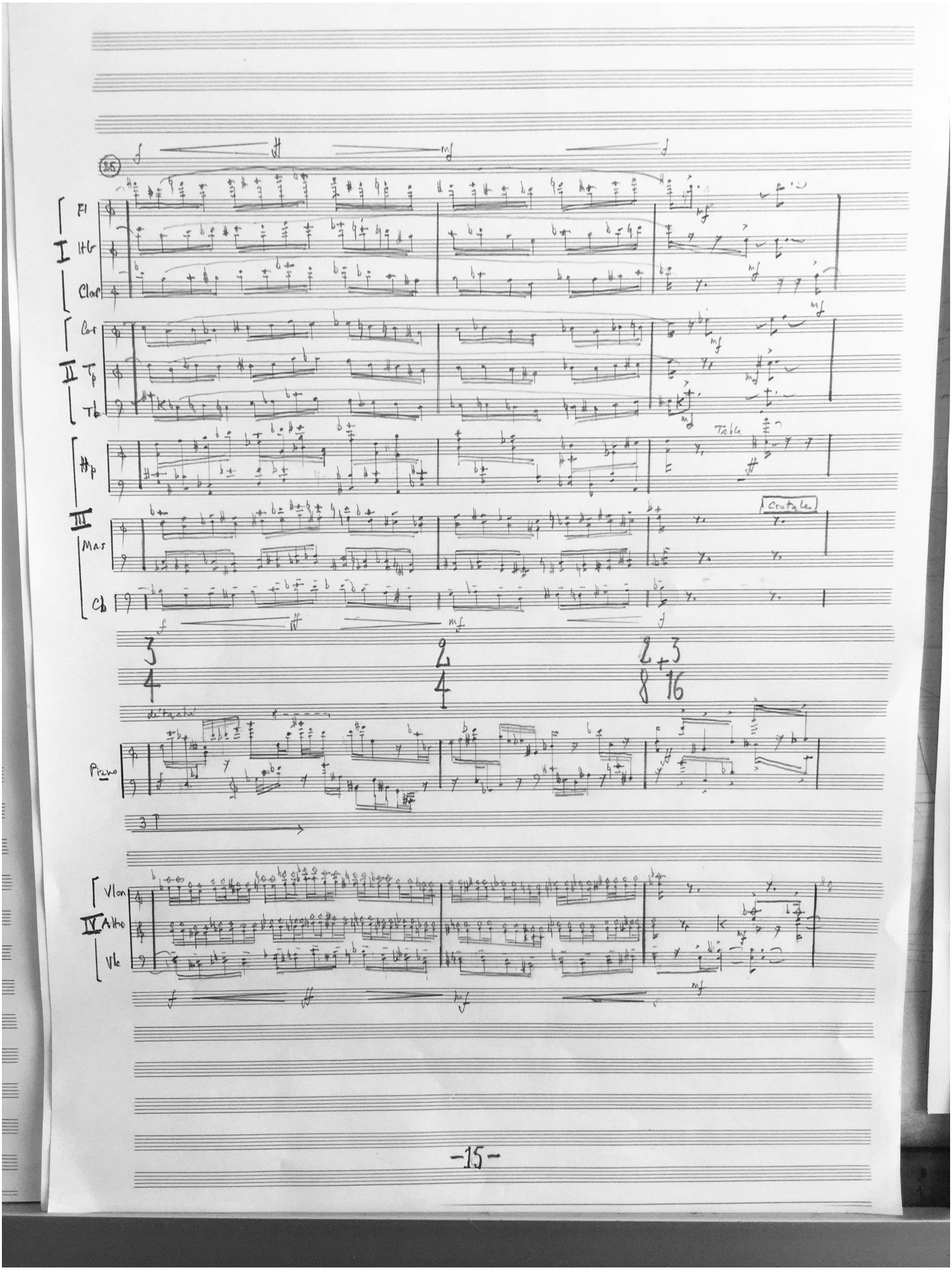

♩=56
Fl
Hb
Clar
Cor
Tp
Tb
sourd
sourd écho
sourd écho
Hp
Mar
Cb
3/4
2/4
3/8
3/4
Piano
mf
f
Les attaques à peine perceptibles.
Vlon
Alto
Vle
non vib
3


6
Fl
Hn
Clar
I
Cor
Tp
Tb
II
Hp
Table
mf
Crotales
Mas
Maracas
Claves
Cb
III
Pizzo
3p
Vlon
Alto
Vle
IV

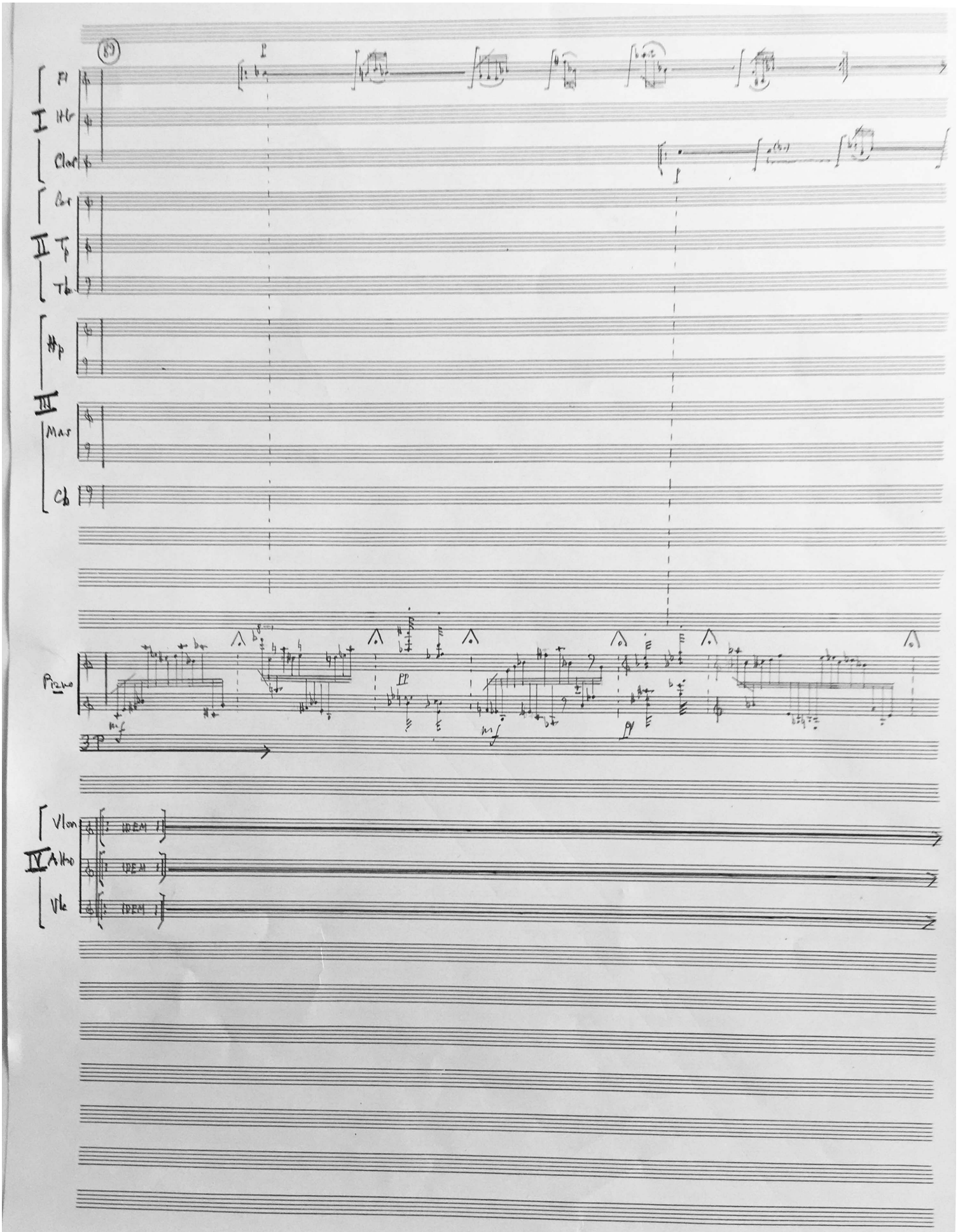

11
I
Fl
Hbn
Clar
II
Cor
Tp
Tb
Hp
Tambour
III
Mar
Marteau
Cb
Pizzo
IV
Vlon
Alto
Vle
ôtez sourd
ôtez sourd
ôtez sourd

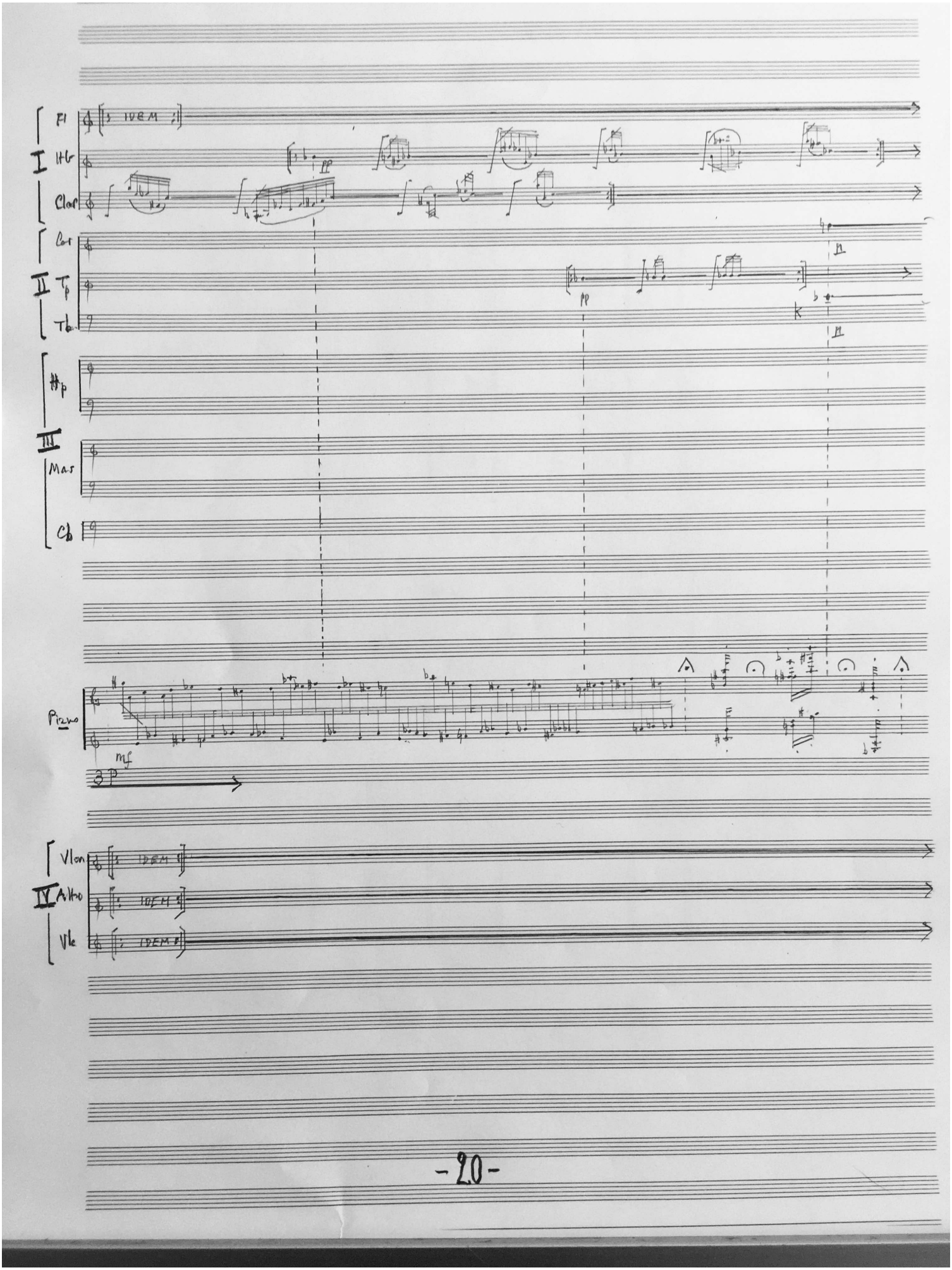

15
I
Fl
Hb
Clar
II
Cor
Tp
Tb
#p
III
Mar
Cb
(Marimba)
Claves
Crotales
arco
Piano
3
8
4
Vlon
IV
Alto
Vle
pizz.
arco

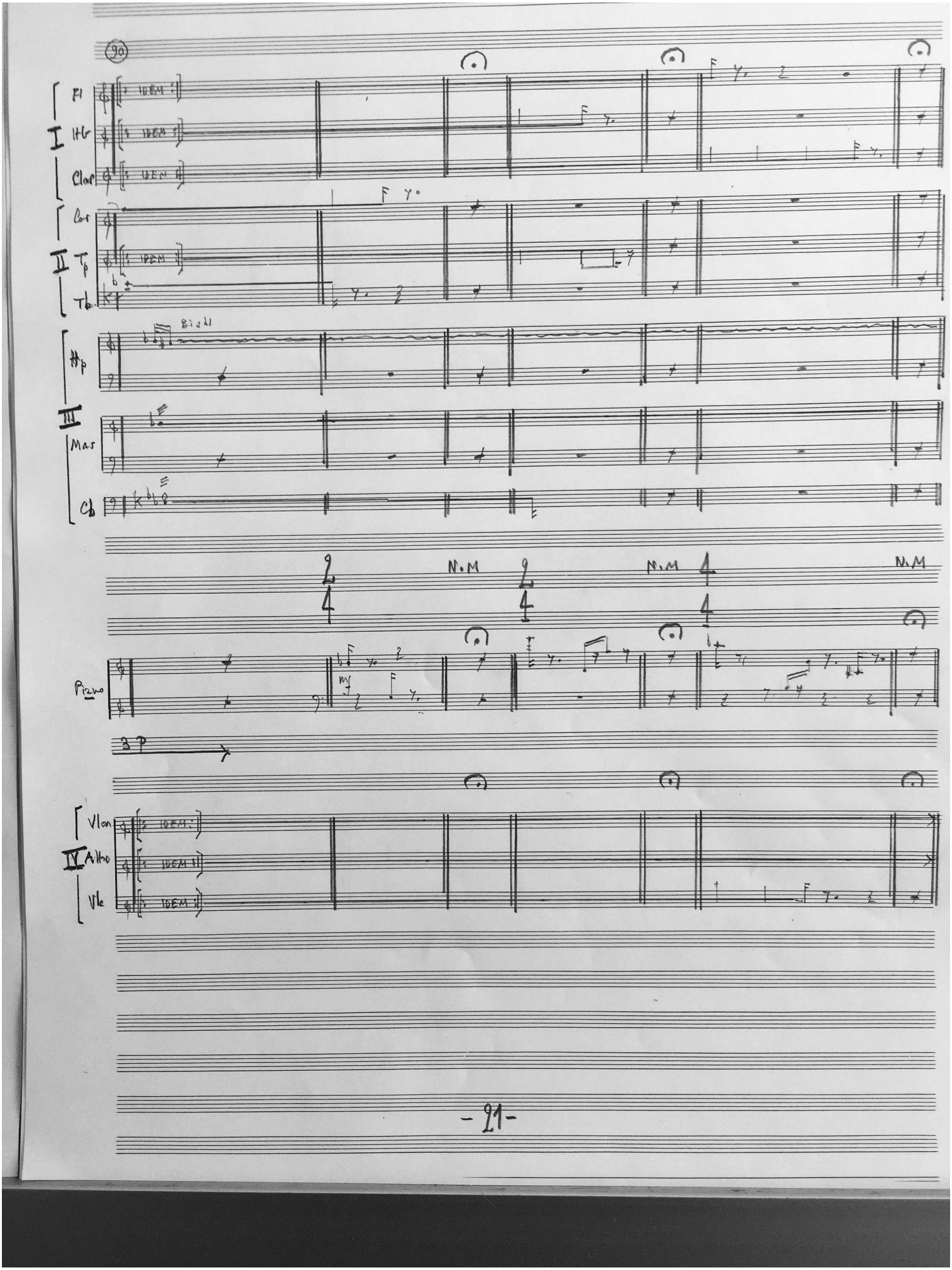

21
I
Fl
Hb
Clar
II
Cor
Tp
Tb
Hp
Tabla
Mar
III
Mas
Cb
(crotales)
Marimba
Pizzo
Vlon
IV
Alto
Vlc

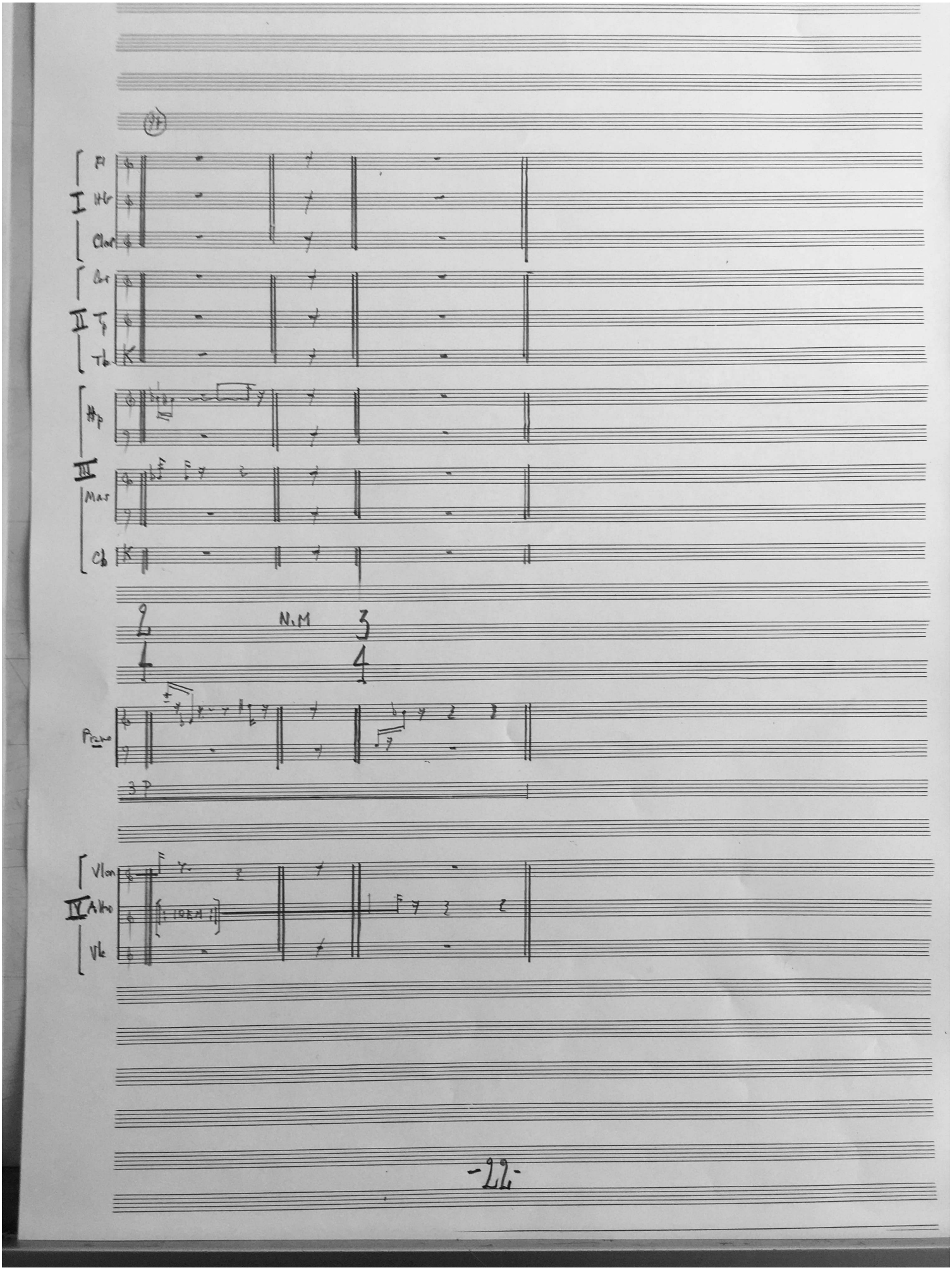

25
I
Fl
Hb
Clar
II
Cor
Tp
Tb
Hp
III
Mas
Cb
Pizzo
IV
Vlon
Alto
Vle
Table
Crotales
-15-


55
I
Fl
Hb
Clar
II
Cor
Tp
Tb
Hp
III
Mas
Cb
4/4
3/4
NON MESURÉ
Pizzo
3 P
IV
Vlon
Alto
Vle

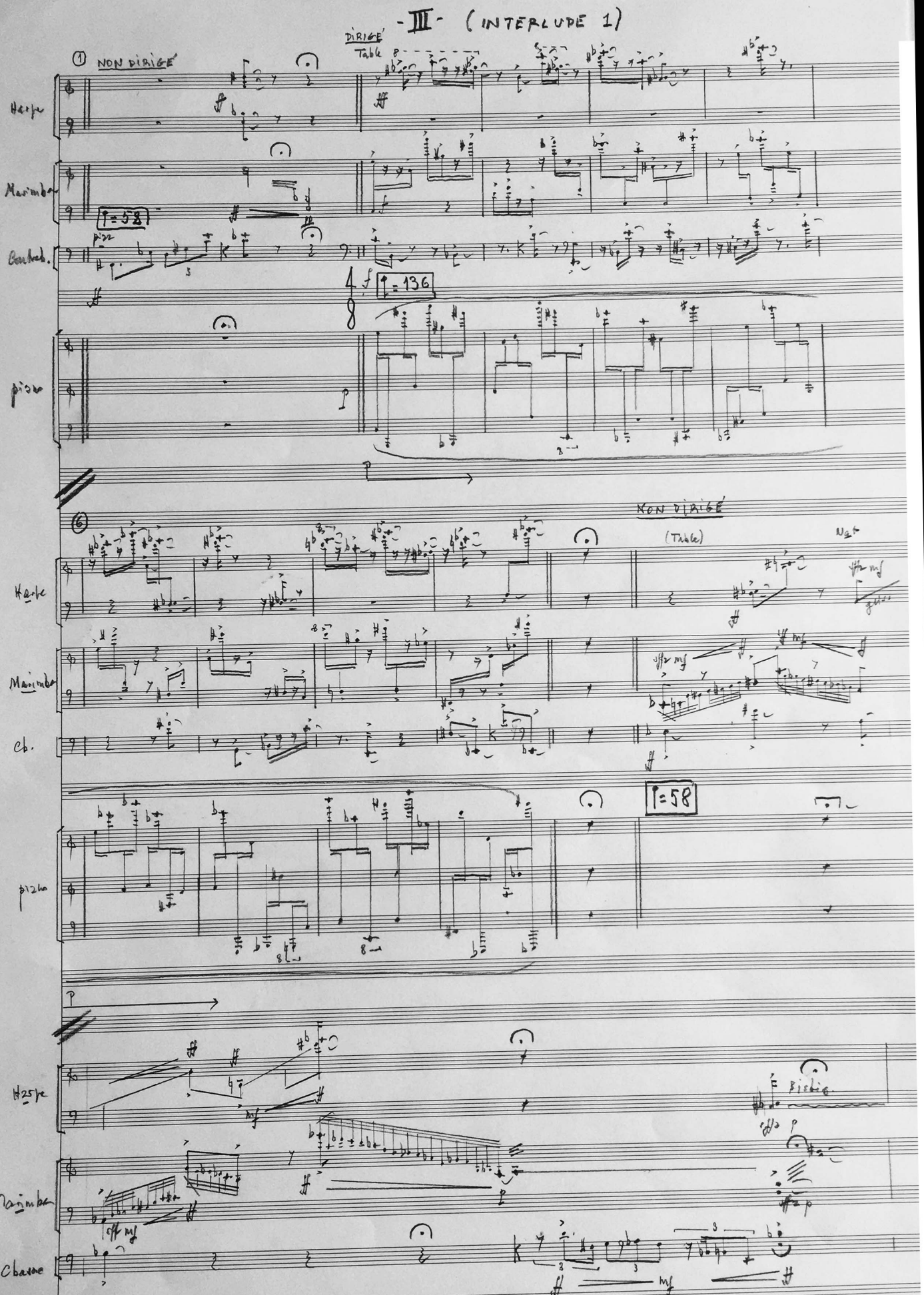

89
I
Fl
Hb
Clar
II
Cor
Tp
Tb
Hp
III
Mar
Cb
Piano
mf
pp
mf
pp
3
IV
Vlon
Alto
Vle
IDEM
IDEM
IDEM

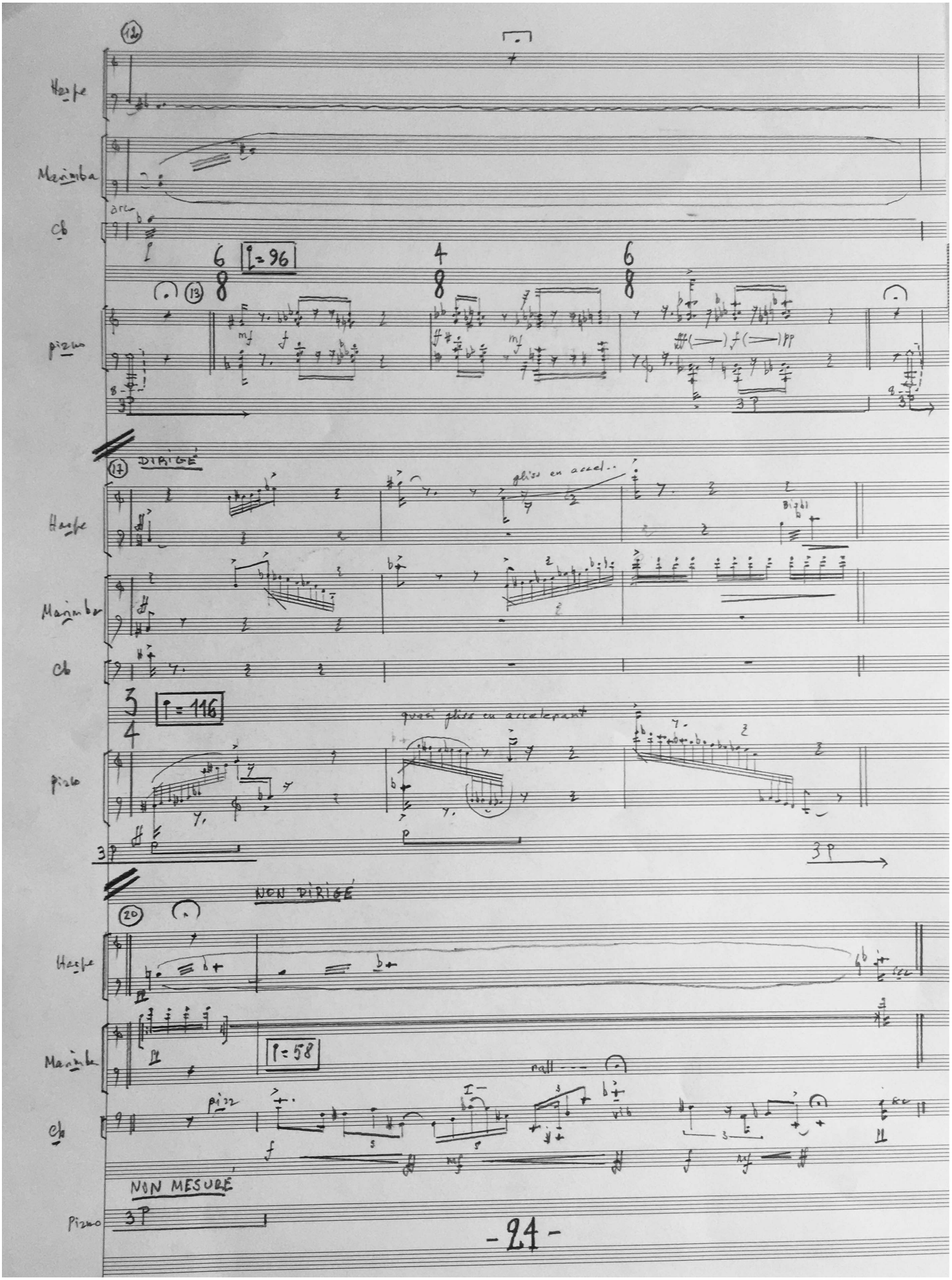

I
Fl
Hb
Clar
II
Cor
Tp
Tb
III
Mar
Cb
IV
Vlon
Alto
Vle
IDEM
pp
mf
3P
Pizzo


90
I
Fl
Hb
Clar
IDEM
II
Cor
Tp
Tb
Bi di
Hp
III
Mas
Cb
N.M
N.M
N.M
Pizzo
3 P
IV
Vlon
Alto
Vlc
IDEM

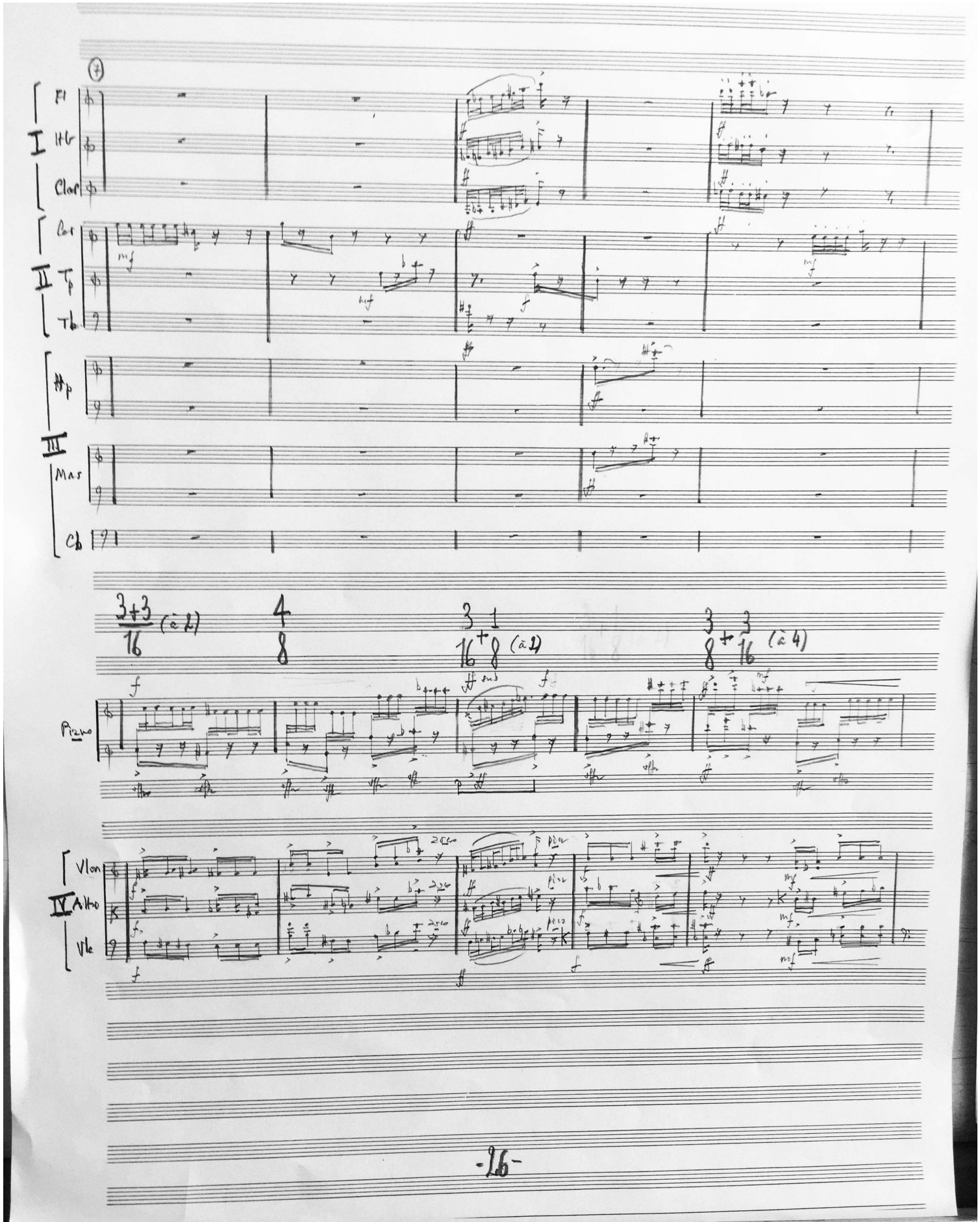

21
I
Fl
Hr
Clar
II
Cr
Tp
Tb
K
Hp
III
Mar
Cb
K
N.M
Piano
3 P
IV
Vlon
Alto
Vlc

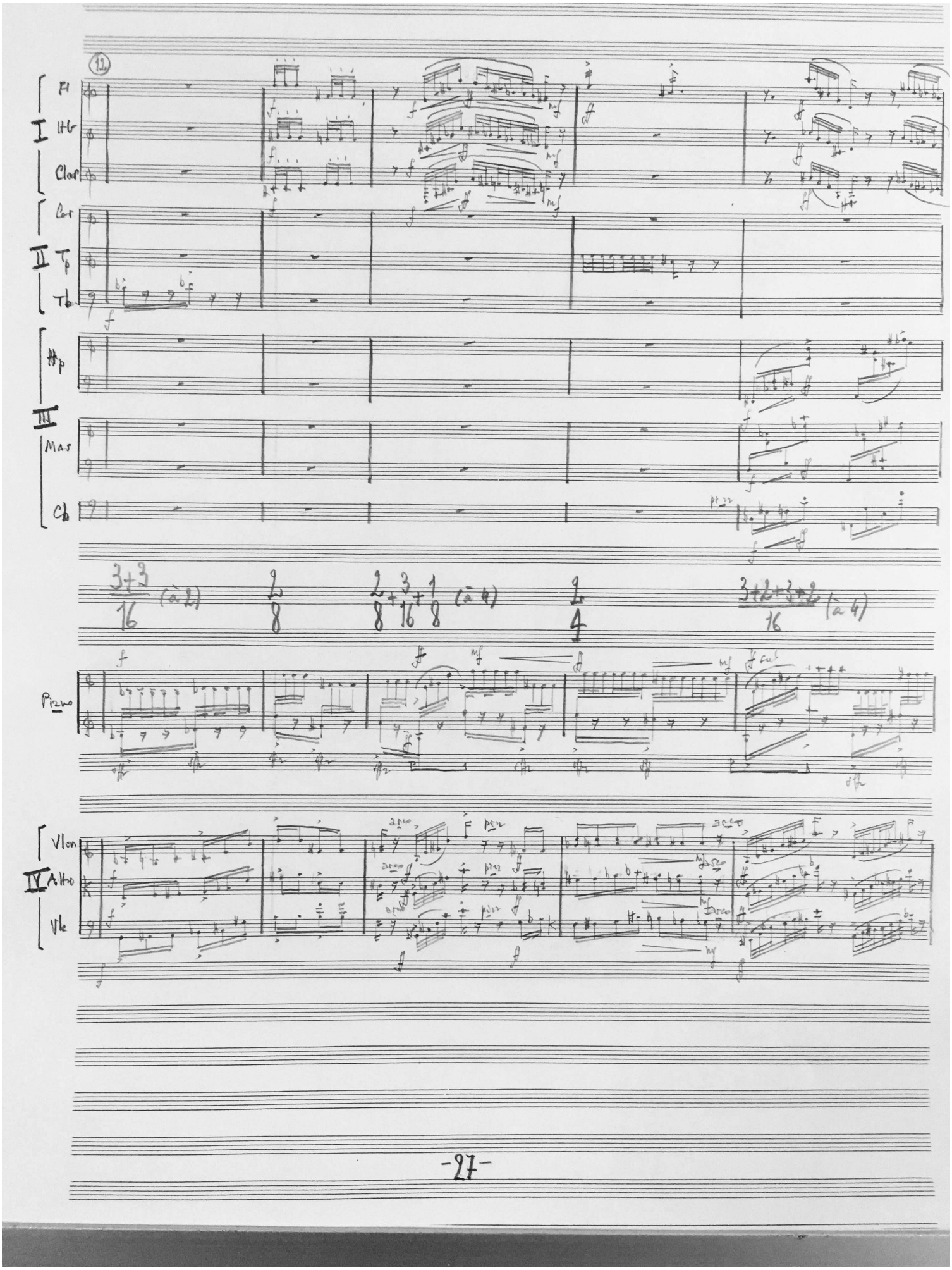
-III- (INTERLUDE 1)

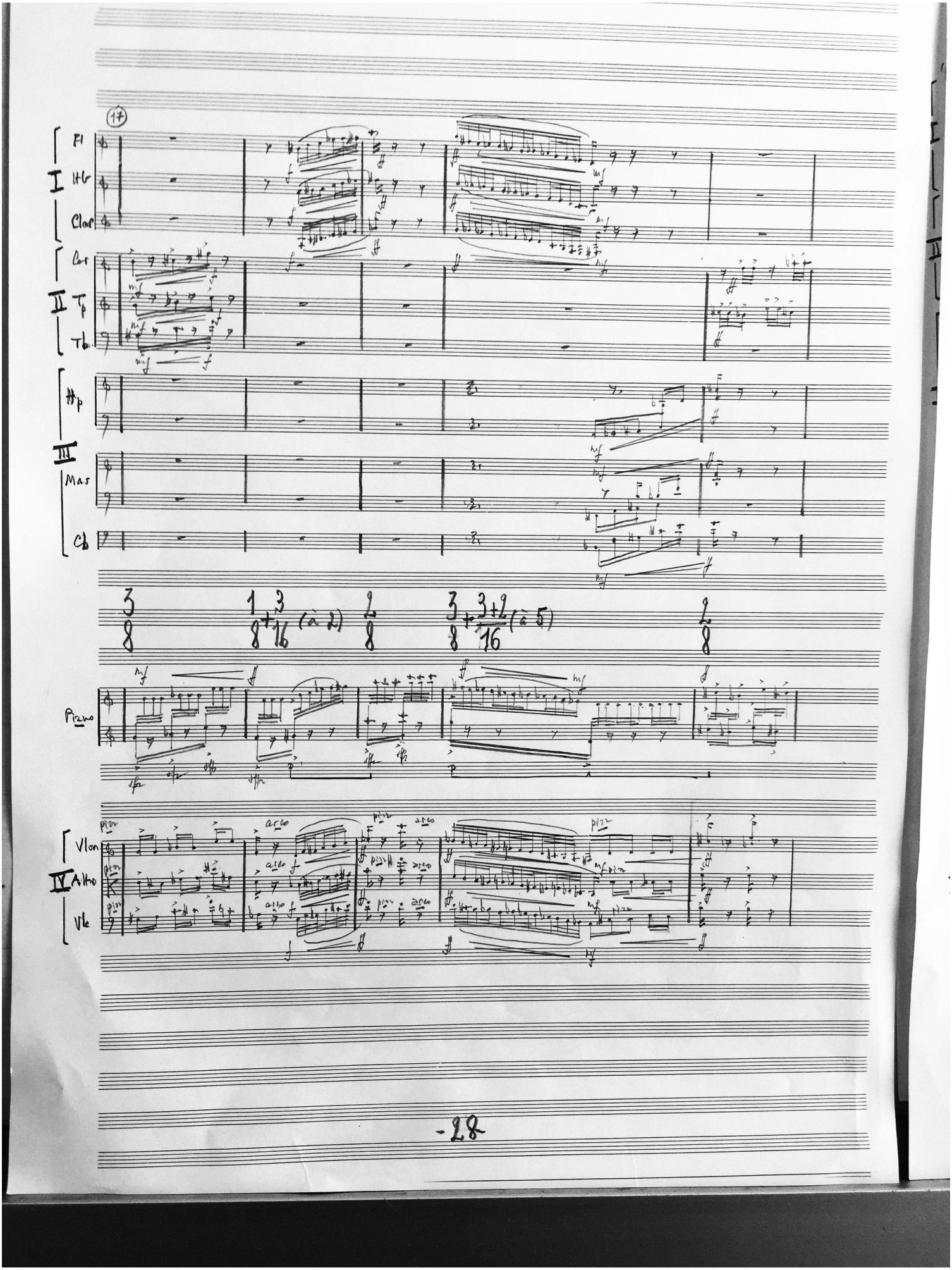


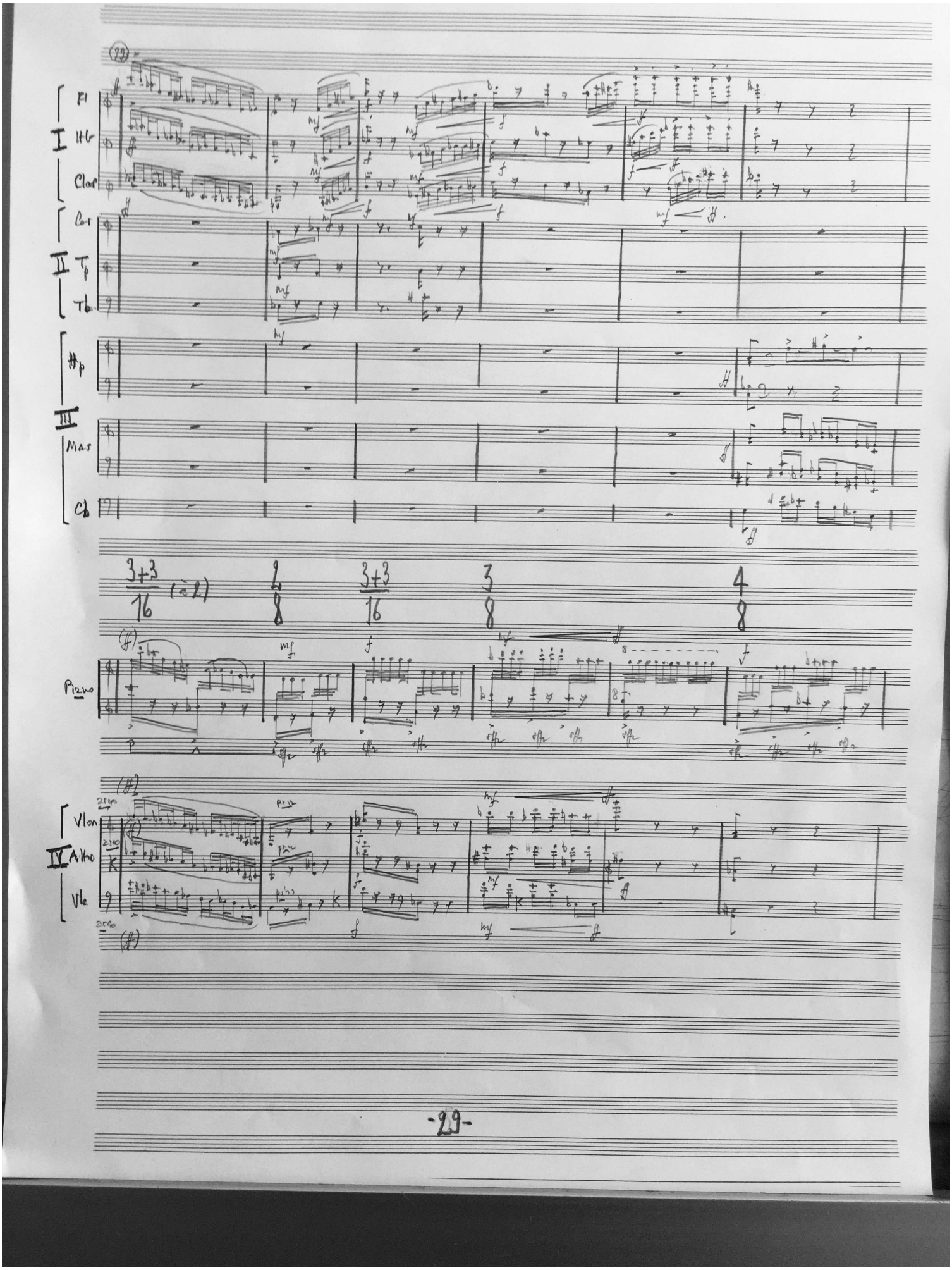

Harpe
Marimba
Cb
arco
12
13
♩= 96
pizz
17
DIRIGÉ
gliss en accel..
Bizigl
♩= 116
quasi glissé en accelerant
NON DIRIGÉ
20
♩= 58
rall ---
pizz
NON MESURÉ
Pizzo

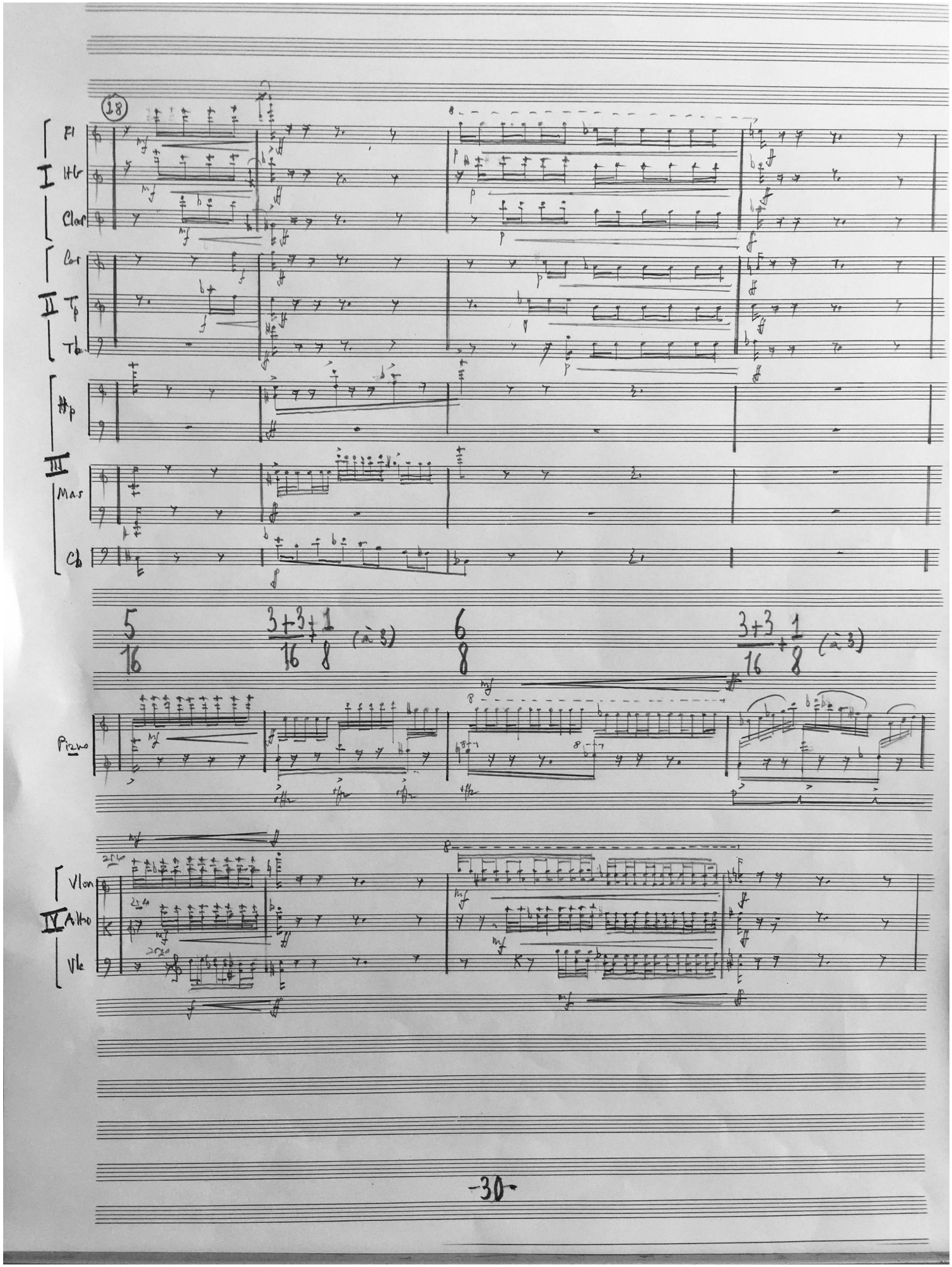

-IV-
♩= 144
Fl
Hr
Clar
Cor
Tp
Tb
Hp
Mas
Cb
3/8
♩= 144
3+3/16 (à 2)
2/8
3+2/16 8 (à 3)
1+3/4+16 (à 2)
2/8
Piano
Vlon
Alto
Vle
pizz
pizz
pizz
-25-

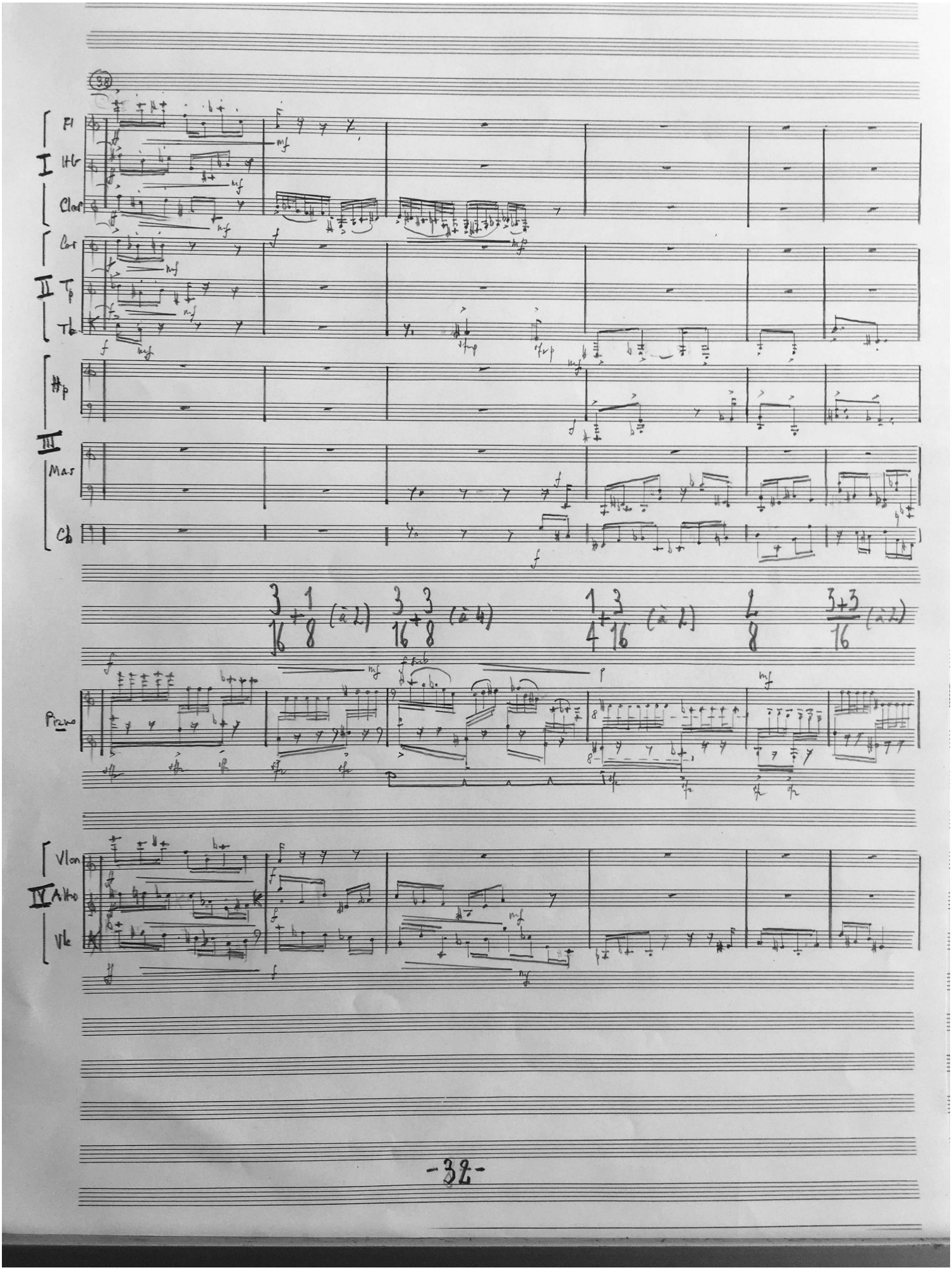

7
I
Fl
Hr
Clar
II
Cor
Tp
Tb
Hp
III
Mas
Cb
3+3 / 16 (à 2)
4 / 8
3 / 16 + 1 / 8 (à 2)
3 / 8 + 3 / 16 (à 4)
Pizzo
IV
Vlon
Alto
Vlc

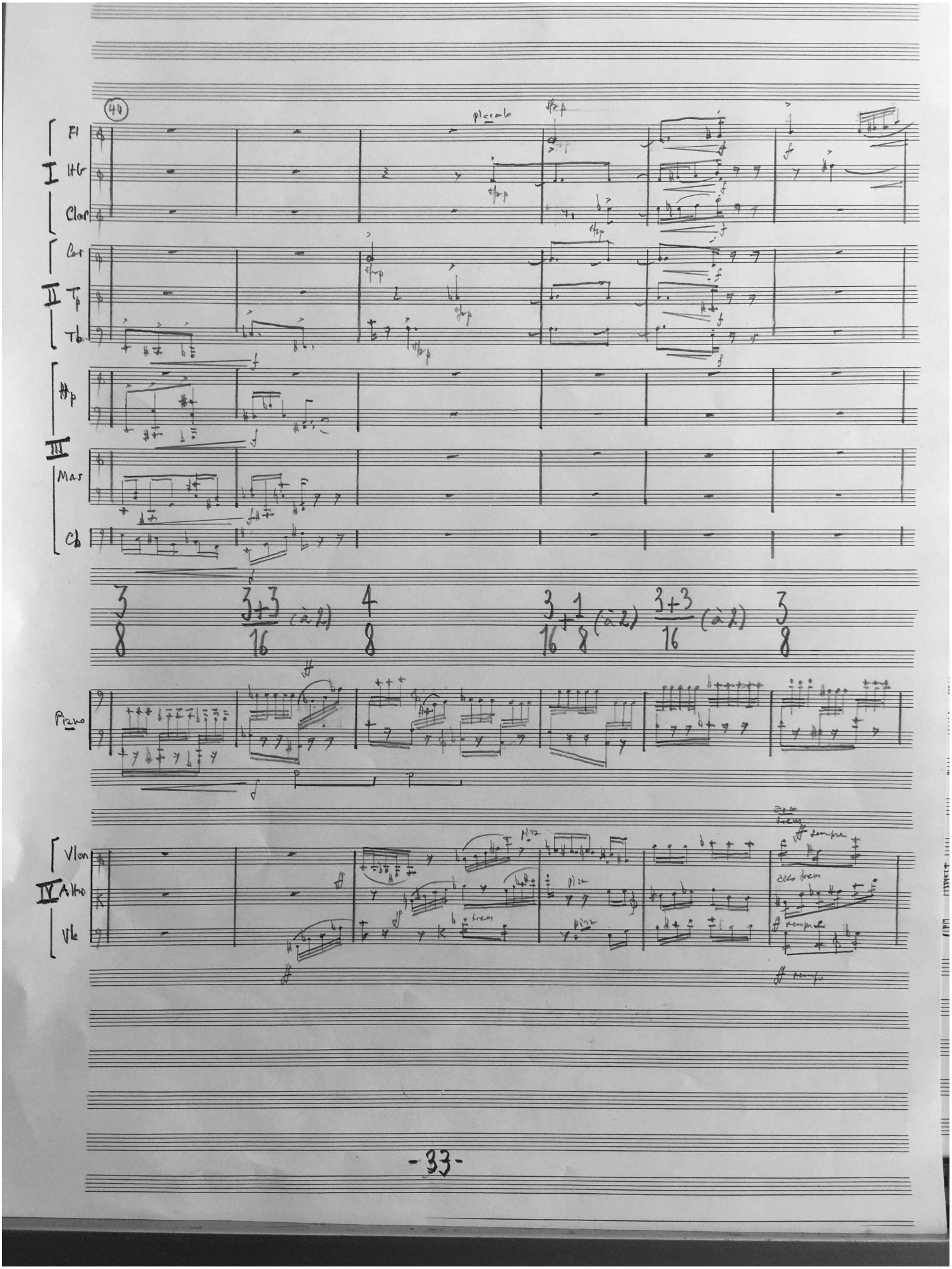

12
I
Fl
Hrn
Clar
II
Cor
Tp
Tb
Hp
III
Mas
Cb
3+3
16
(à 2)
2
8
2
8
+
3
16
+
1
8
(à 4)
2
4
3+2+3+2
16
(à 4)
Pizzo
IV
Vlon
Vlta
Vlc


17
I
Fl
Hb
Clar
II
Cor
Tp
Tb
III
Hp
Mar
Cb
(à 2)
(à 5)
Pizzo
IV
Vlon
Alto
Vlc
arco
pizz
-28


I
Fl
Hb
Clar
II
Cor
Tp
Tb
III
Mas
Cb
Pizzo
IV
Vlon
Alto
Vlc

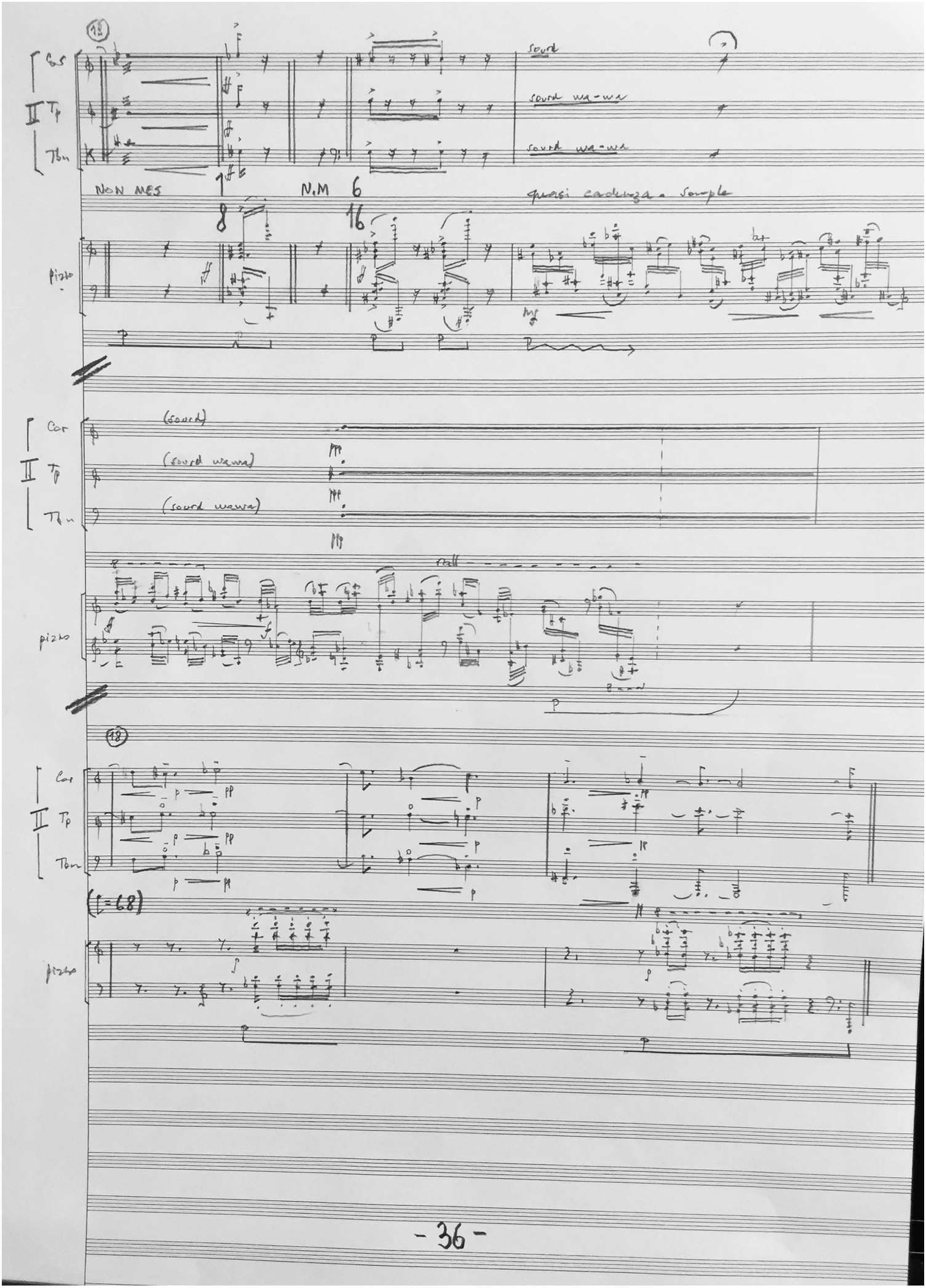

18
I
Fl
Hb
Clar
II
Cor
Tp
Tb
Hp
III
Mas
Cb
5/16
3+3+1/16+1/8 (♩=3)
6/8
3+3/16+1/8 (♩=3)
Pizzo
IV
Vlon
Alto
Vlc

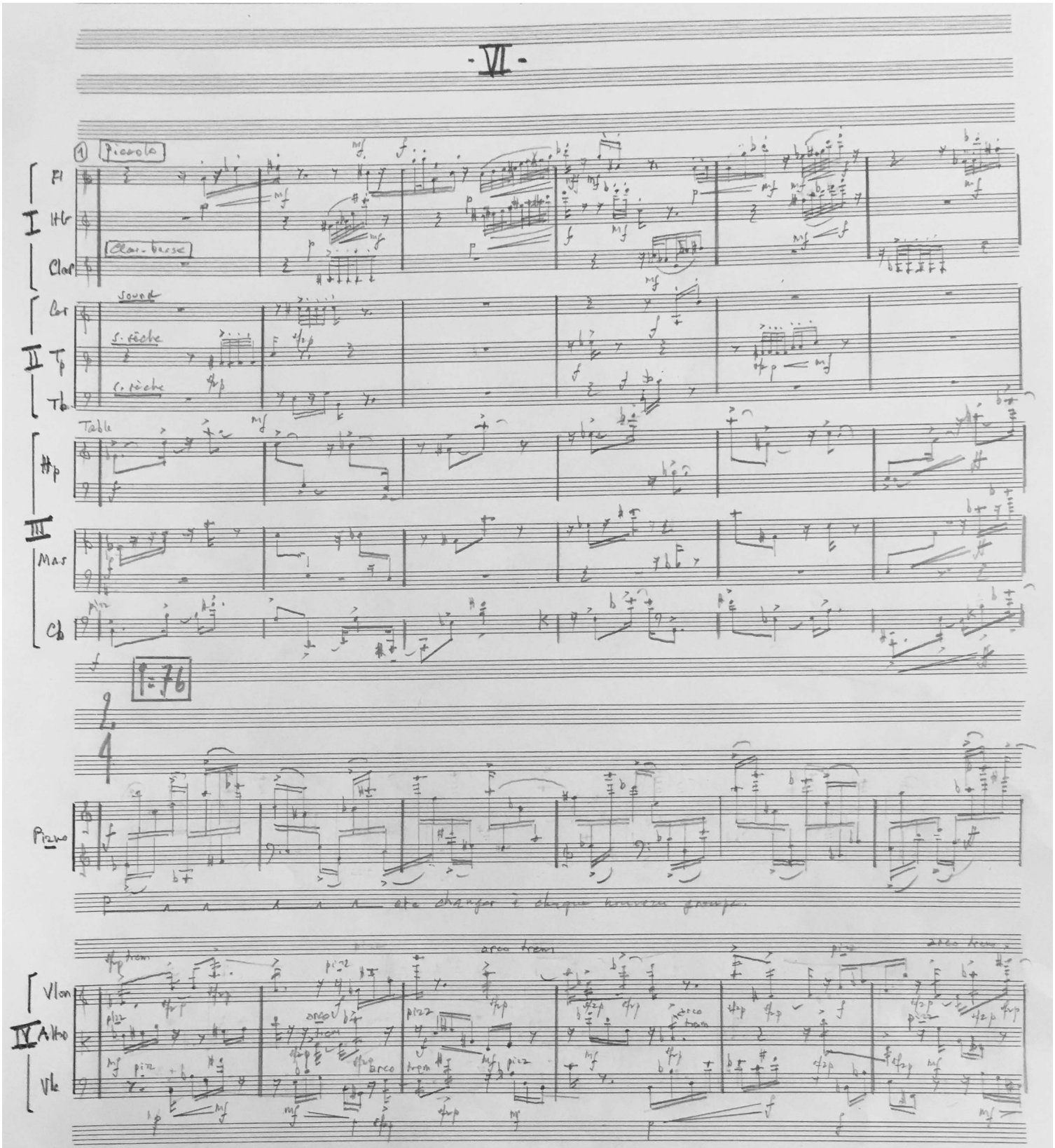

38
I
Fl
Hb
Clar
II
Cor
Tp
Tb
III
Mar
Cb
Picco
IV
Vlon
Alto
Vc
(à 2)
(à 4)
(à 2)
(à 2)

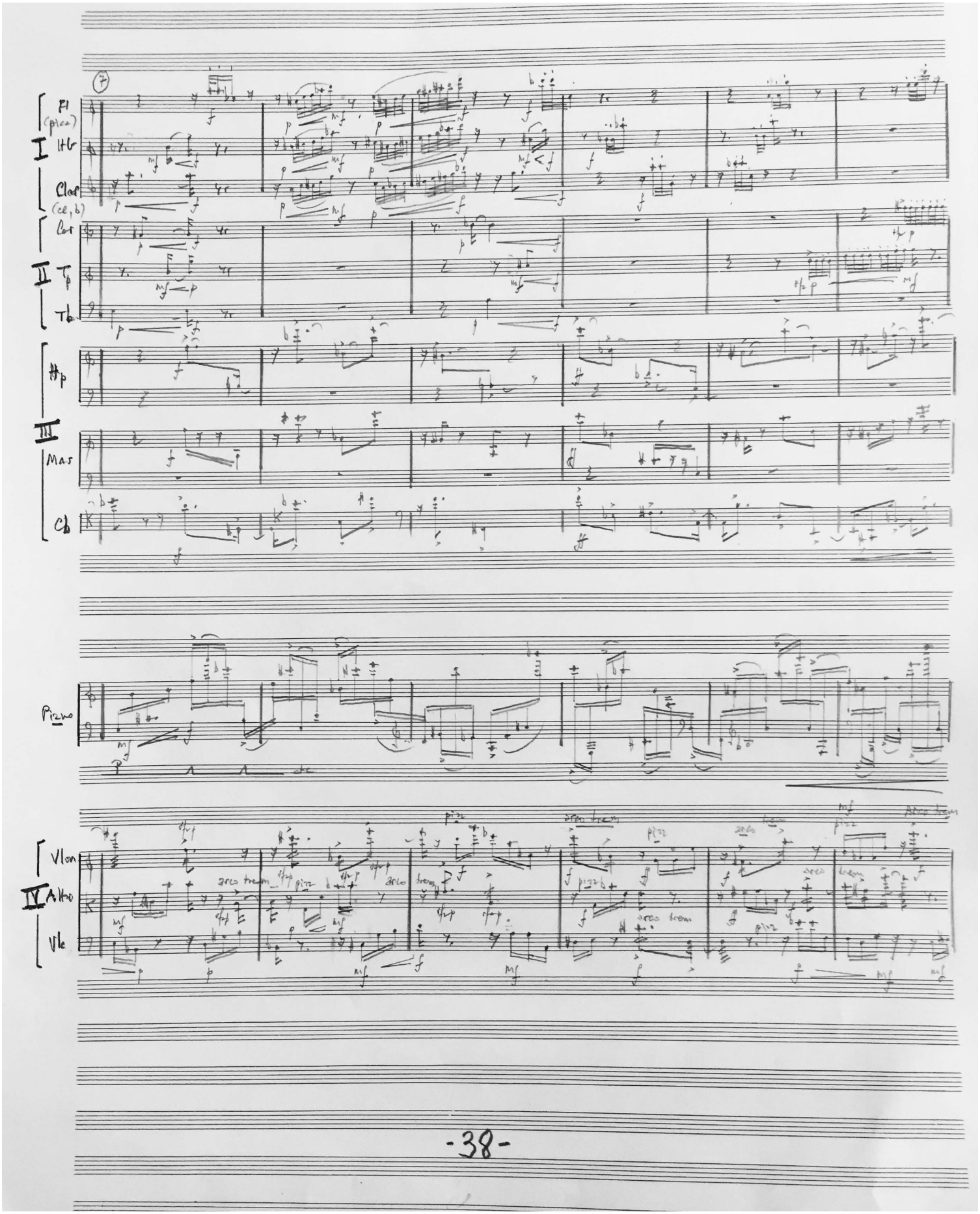

44
I
Fl
Hn
Clar
II
Cor
Tp
Tb
III
Hp
Mar
Cb
Pizzo
IV
Vlon
Alto
Vlc
piccolo
(à 2)
(à 2)
(à 2)
tremp
arco trem
pizz


50
(piccl)
Fl
Hrn
Clar
I
Cor
Tp
Tbn
II
Hp
Table
Mar
Cb
III
3+2+3
16
(=3)
3
8
4
8
1
8
+
3
16
(=2)
4
8
Pizz.
Vlon
Vlo
Vlc
IV

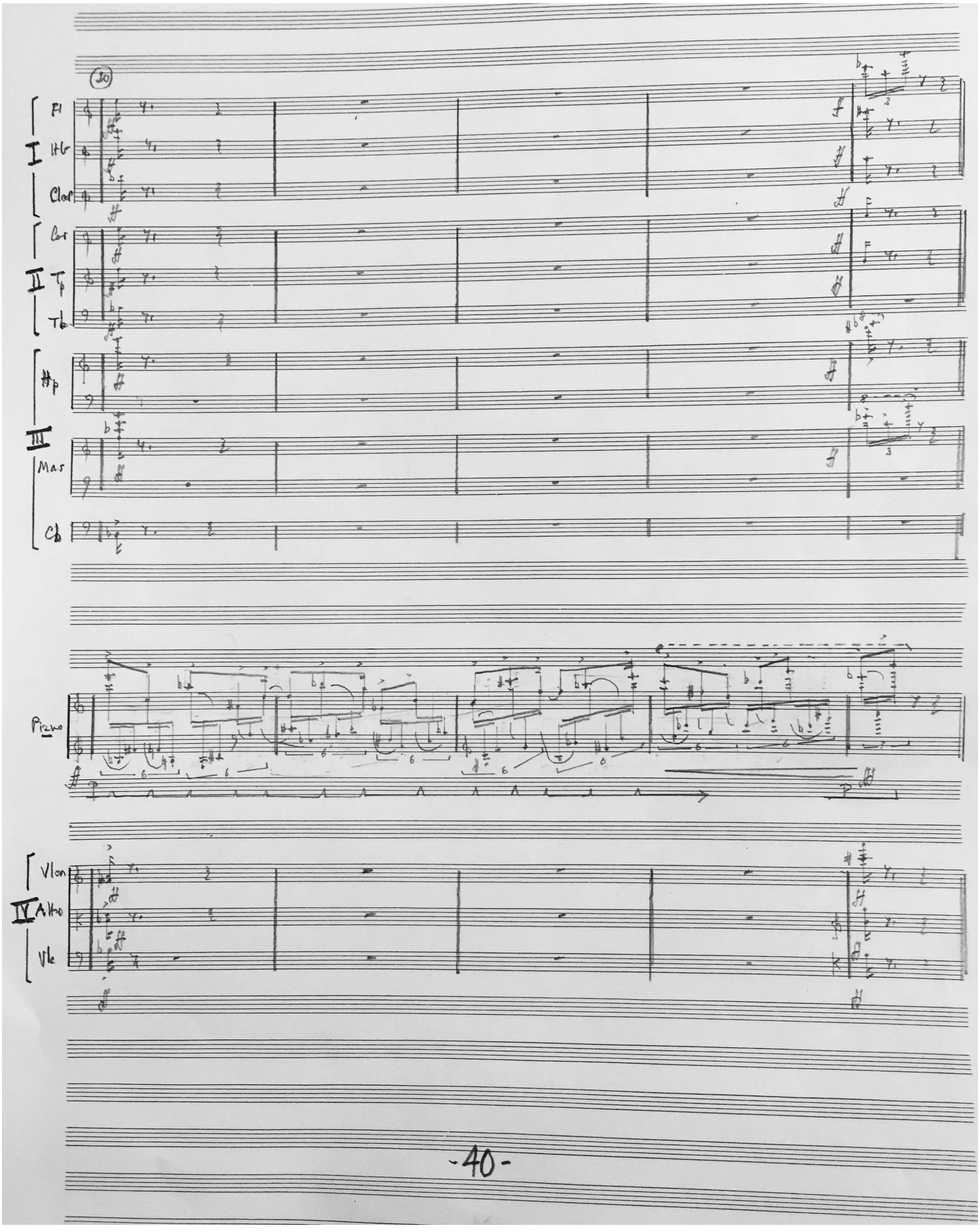

V- INTERLUDE
NON DIRIGÉ
sourd
sourd
sourd
sourd
poco rall...
pizzo
ôtez sourd
ôtez sourd
ôtez sourd
pizzo
pizzo
-35-


18
Cor
II Tp
Tbn
sourd
sourd wa-wa
sourd wa-wa
NON MES
N.M 6
quasi cadenza - semple
pizzo
(sourd)
(sourd wawa)
(sourd wawa)
roll
pizzo
18
Cor
II Tp
Tbn
(♩=68)
pizzo

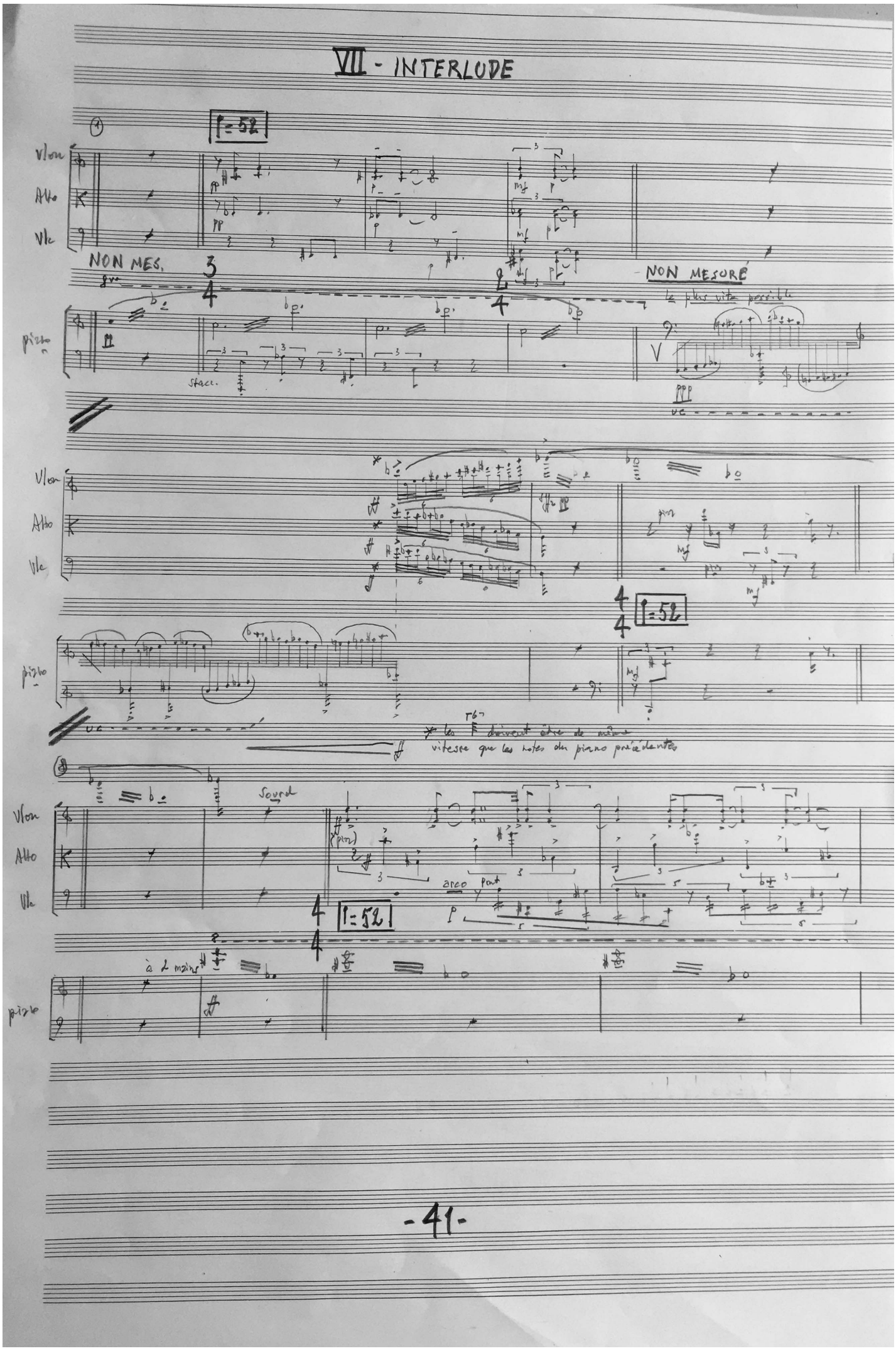

Piccolo
Clar. basse
souple
Table
Piano
arco trem.
pizz.


(7)
I
Fl
(picc)
Hn
Clar
(ce,b)
II
Cor
Tp
Tb
Hp
III
Mar
Cb
Pizzo
IV
Vlon
Alto
Vle
arco
trem
pizz

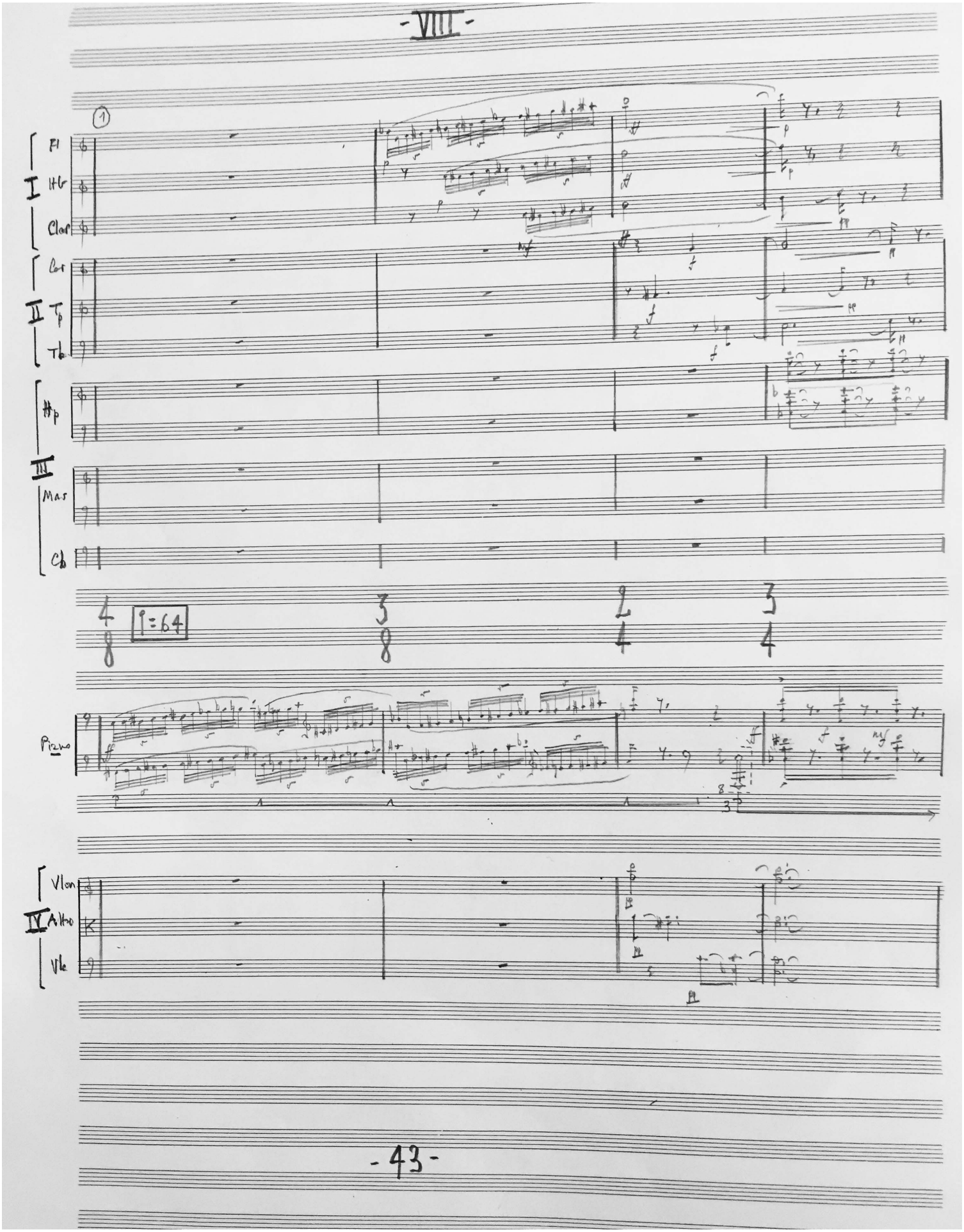

13
I
Fl
(picc)
Hb
Clar
(cor b)
II
Cor
Tp
Tb
III
Hp
Mas
Cb
Pizzo
IV
Vlon
Alto
Vle
pizz
arco trem
arco_trem
arco trems

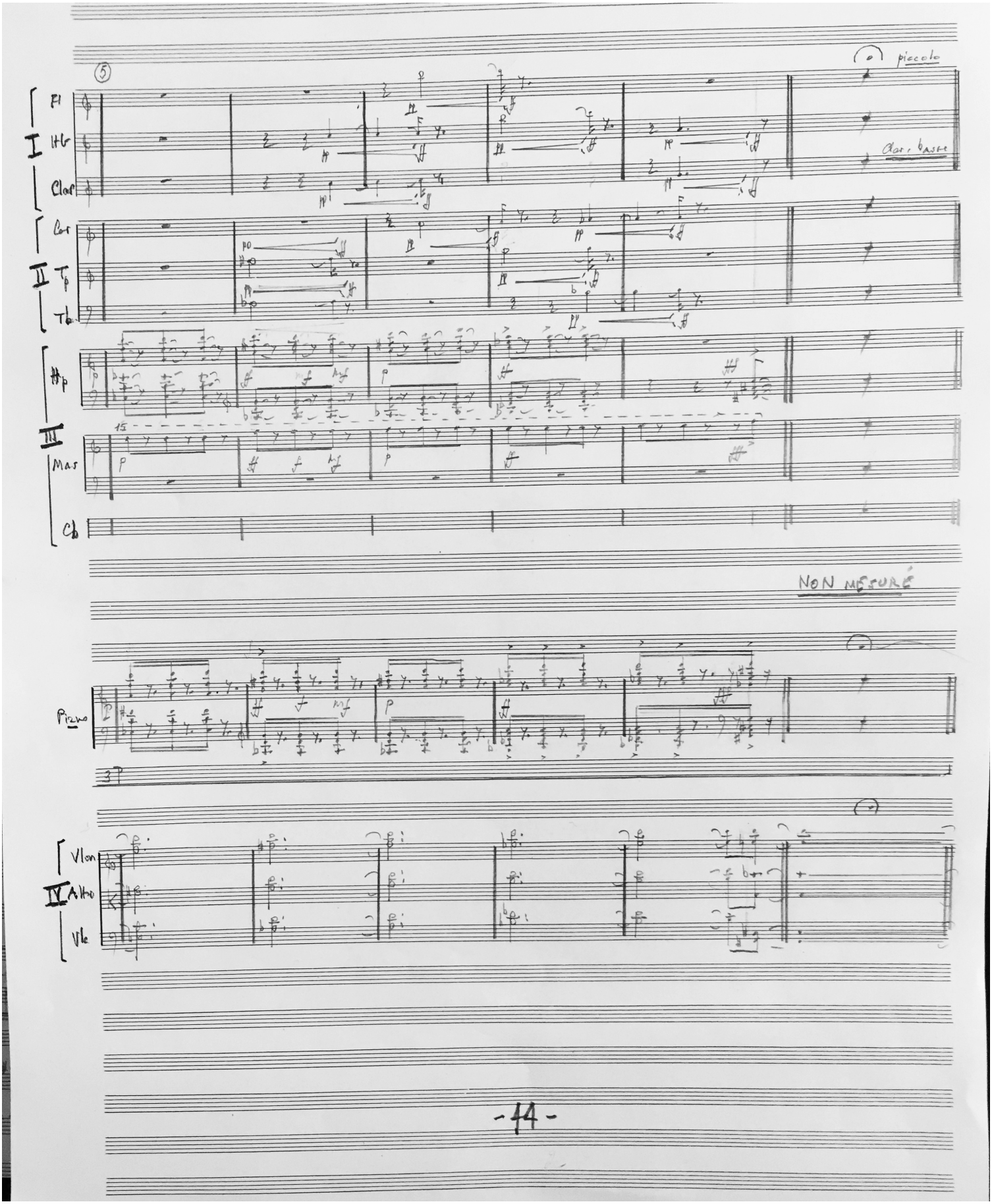

30
I
Fl
Hn
Clar
II
Cor
Tp
Tb
Hp
III
Mas
Cb
Pizzo
IV
Vlon
Alto
Vlc

VII - INTERLUDE

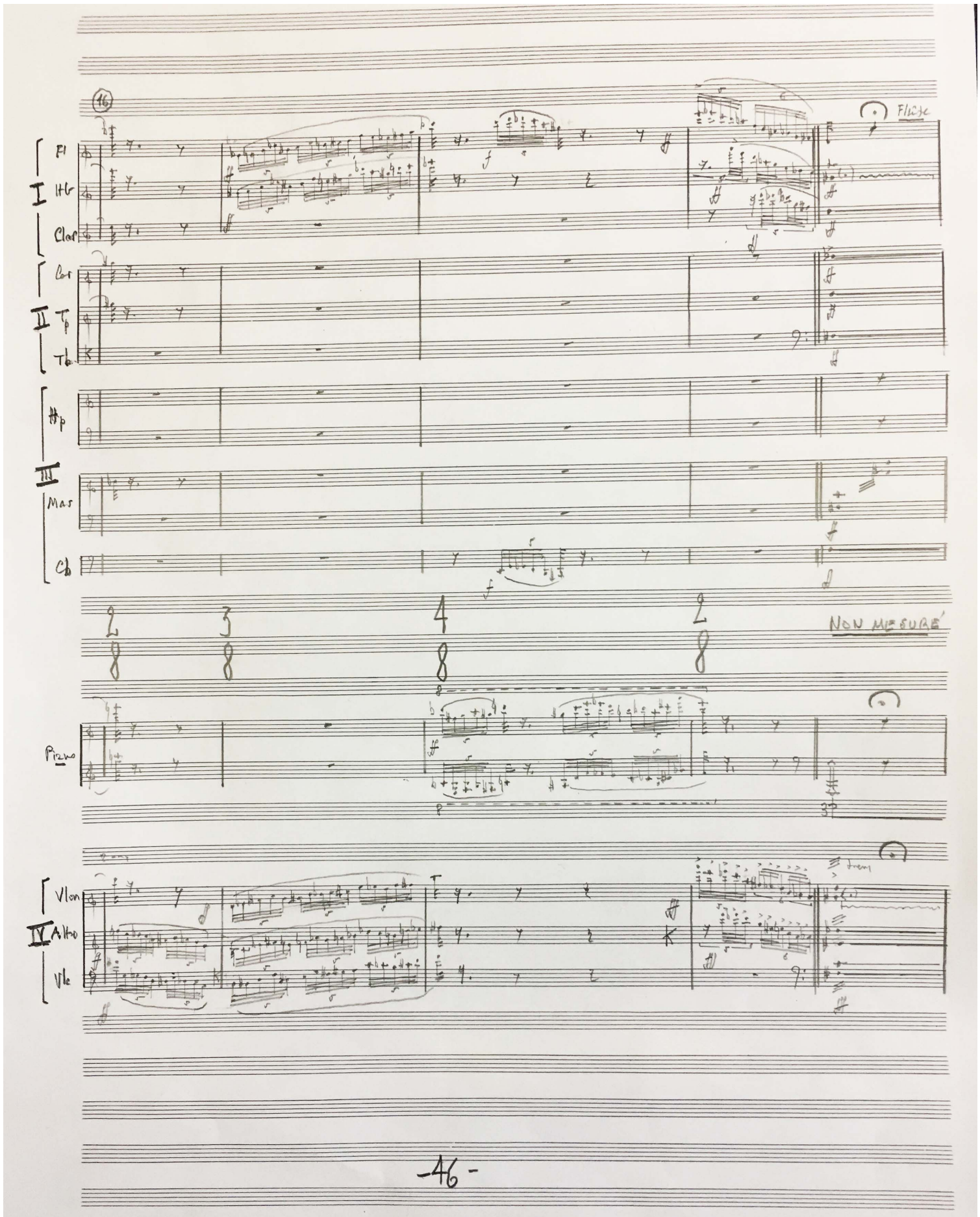


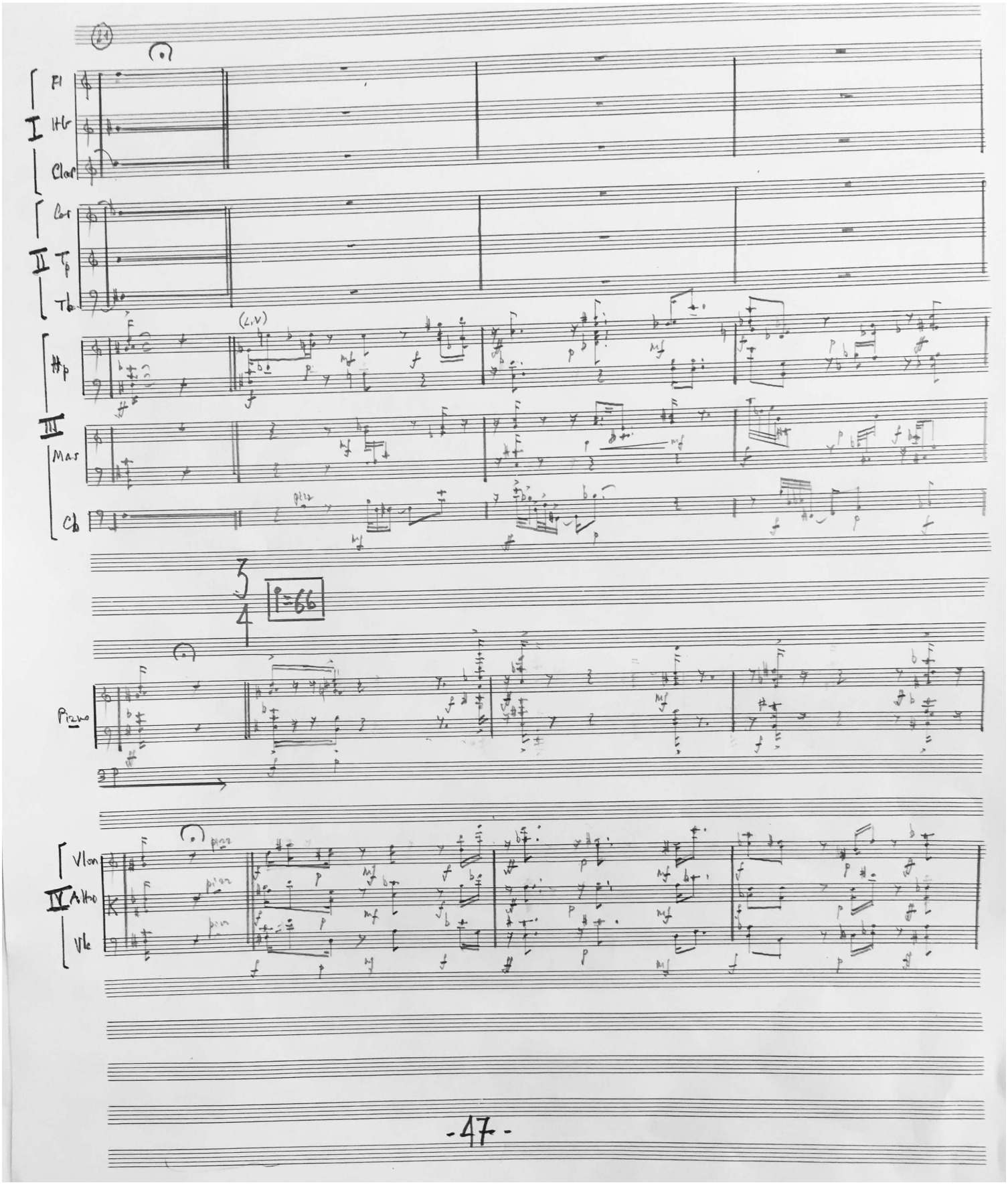

(12)
ôtez sourd
Vlon
Alto
Vlc
pizzo
nat
arco
sourd
pizzo

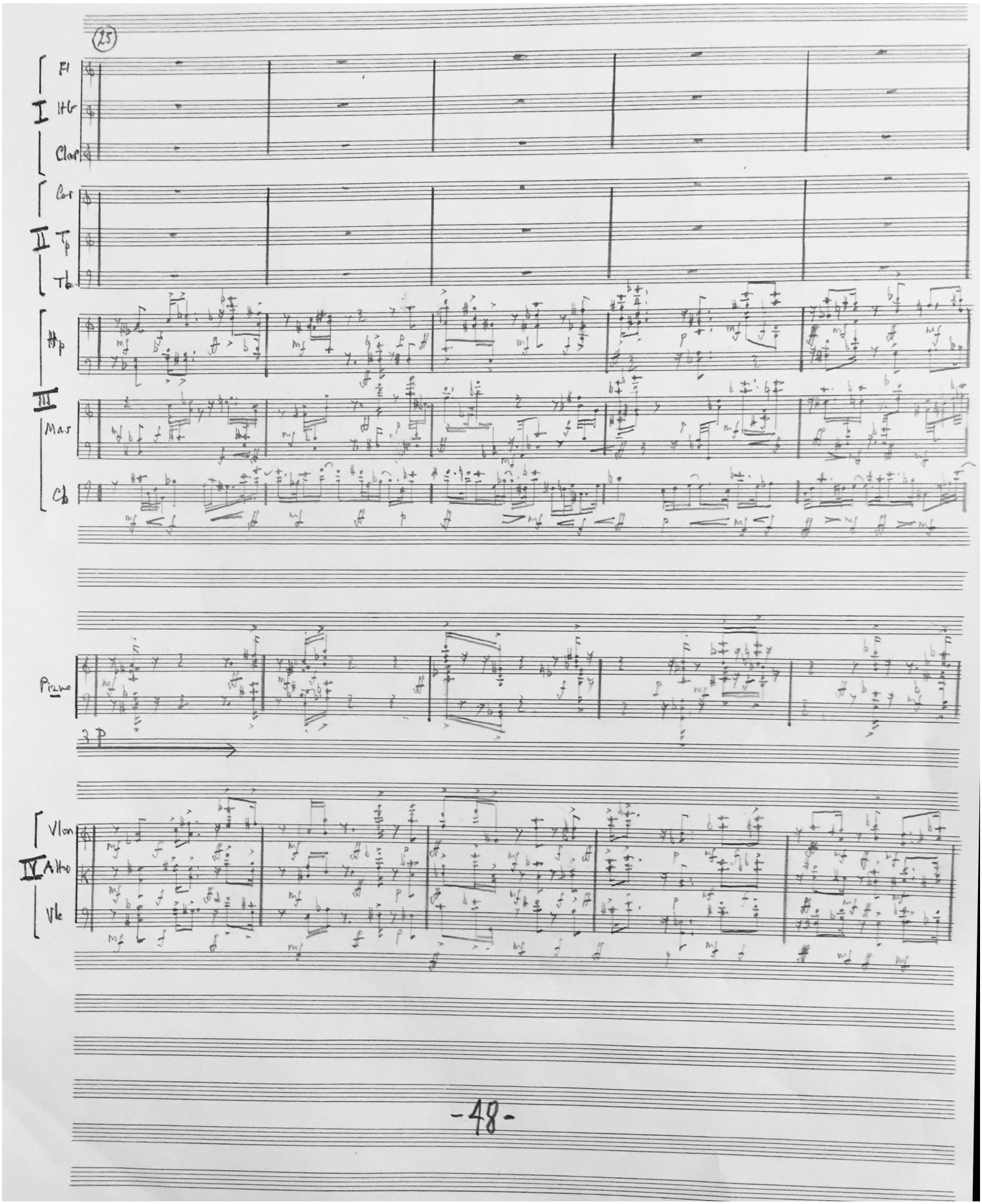

-VIII-
I
Fl
Hb
Clar
II
Cor
Tp
Tb
Hp
III
Mas
Cb
♩=64
Pizzo
IV
Vlon
Alto
Vlc

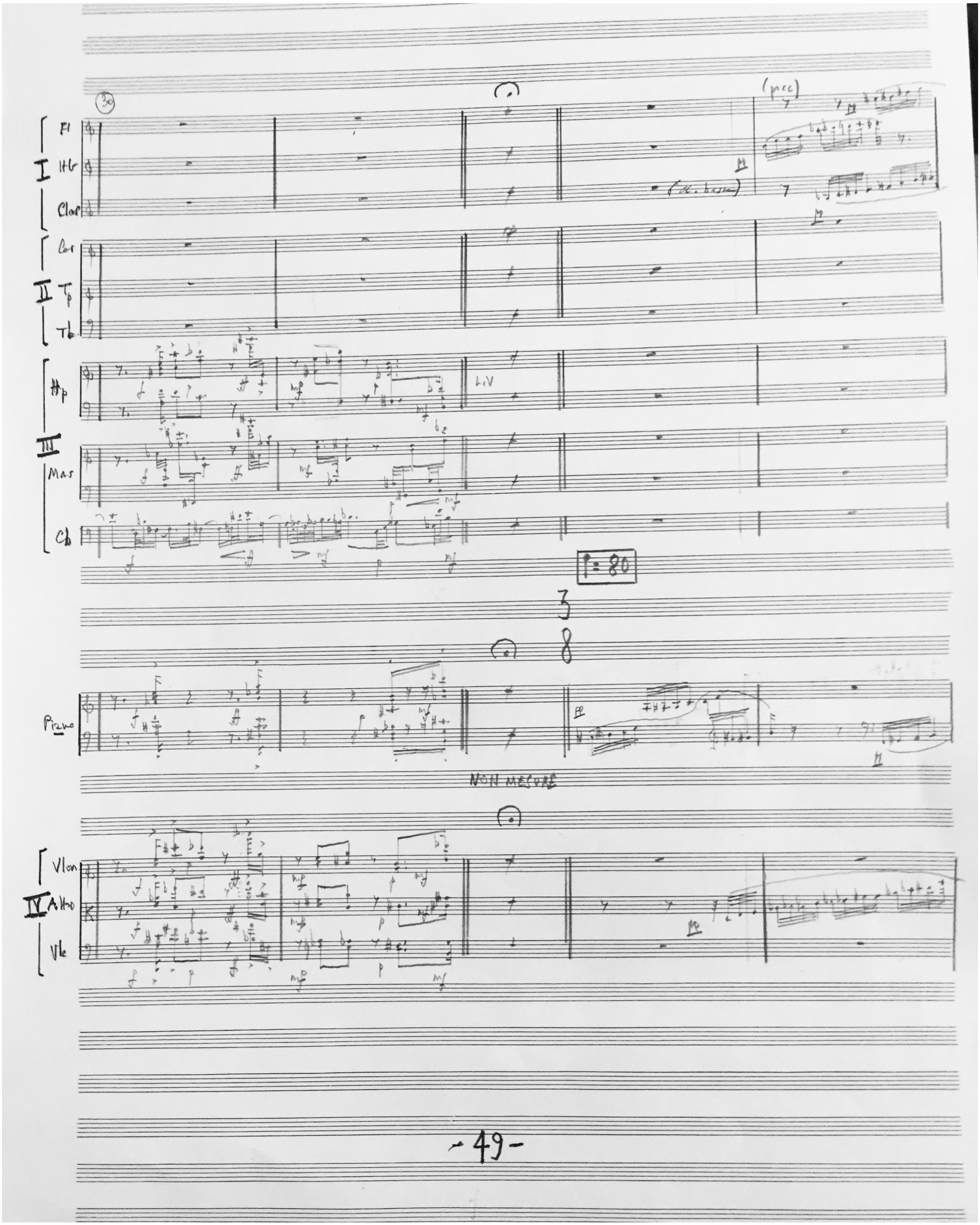

5
piccolo
Fl
Hb
Clar
Clar, basse
I
Cor
Tp
Tb
II
Hp
15
III
Mas
Cb
NON MESURÉ
Pizzo
3
Vlon
Alto
Vle
IV


(11)
(piccc)
Fl
Hb
Clar
(B♭ bass)
I
Cor
Tp
Tb
II
Hp
III
Mas
Cb
♩= 128
Piano
Vlon
Alto
Vlc
IV

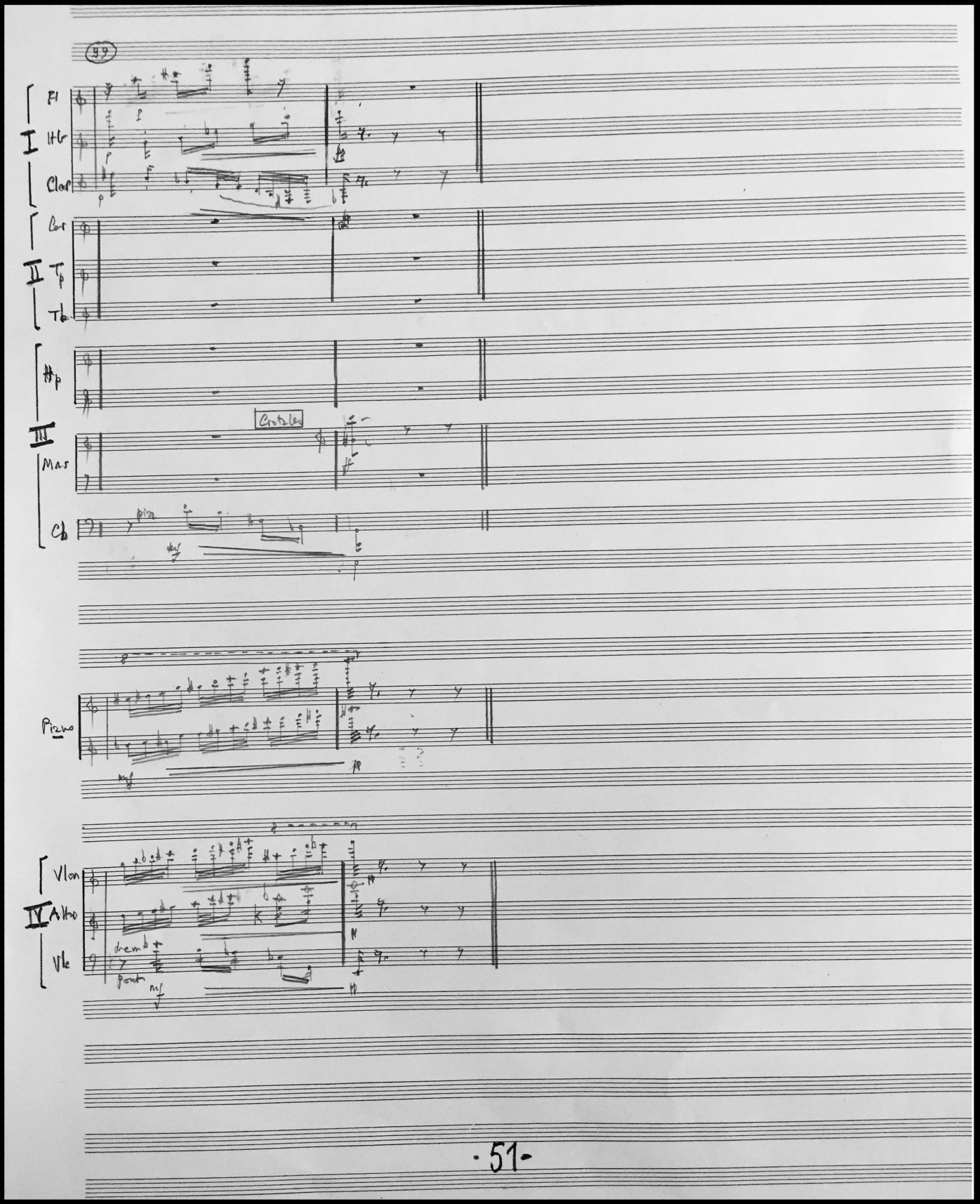

16
Fl
Hn
Clar
I
Cor
Tp
Tb
II
Hp
Mas
Cb
III
Flute
NON MESURÉ
Pizzo
Vlon
Alto
Vle
IV
trem


I
Fl
Hn
Clar
II
Cor
Tp
Tb
III
Hp
Mar
Cb
Pizzo
♩=66
IV
Vlon
Alto
Vlc


(25)
I
Fl
Hn
Clar
II
Cor
Tp
Tb
III
Hp
Mas
Cb
Pizzo
3 P
IV
Vlon
Alto
Vlc


30
I
Fl
Hb
Clar
II
Cor
Tp
Tb
Hp
III
Mar
Cb
(pizz)
(Cl. bass)
l.v
♩= 80
3
8
Pizzo
NON MESURE
IV
Vlon
Alto
Vle


85
(pico)
Fl
I
Hb
Clar
(Cl. basse)
Cor
II
Tp
Tb
Hp
III
Mas
Cb
Pizzo
Vlon
IV
Alto
Vle

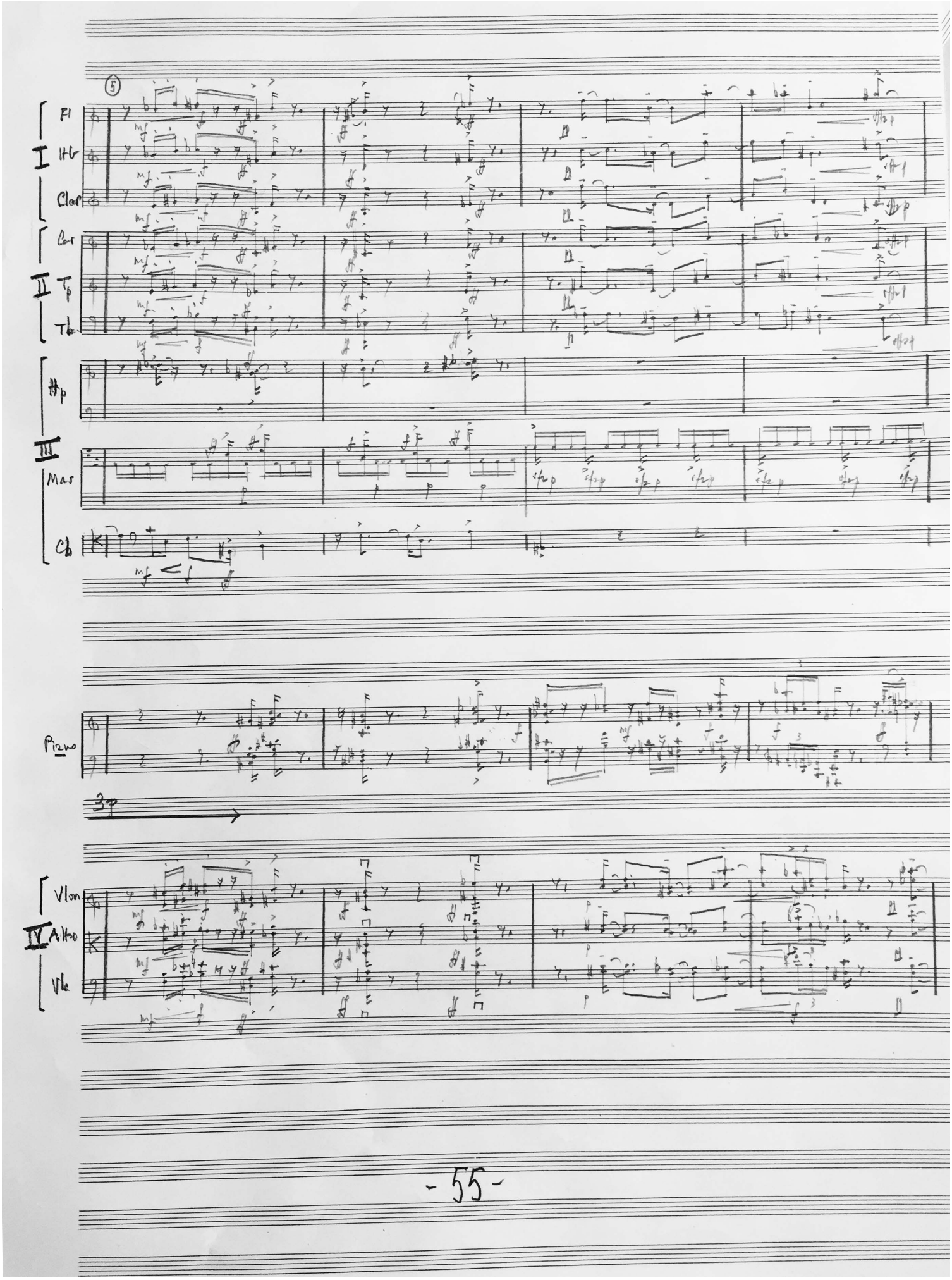

99
I
Fl
Hb
Clar
II
Cor
Tp
Tb
Hp
III
Cymbales
Mar
Cb
Pizzo
IV
Vlon
Alto
Vle
dremb
pizz
mf

IX · INTERLUDE

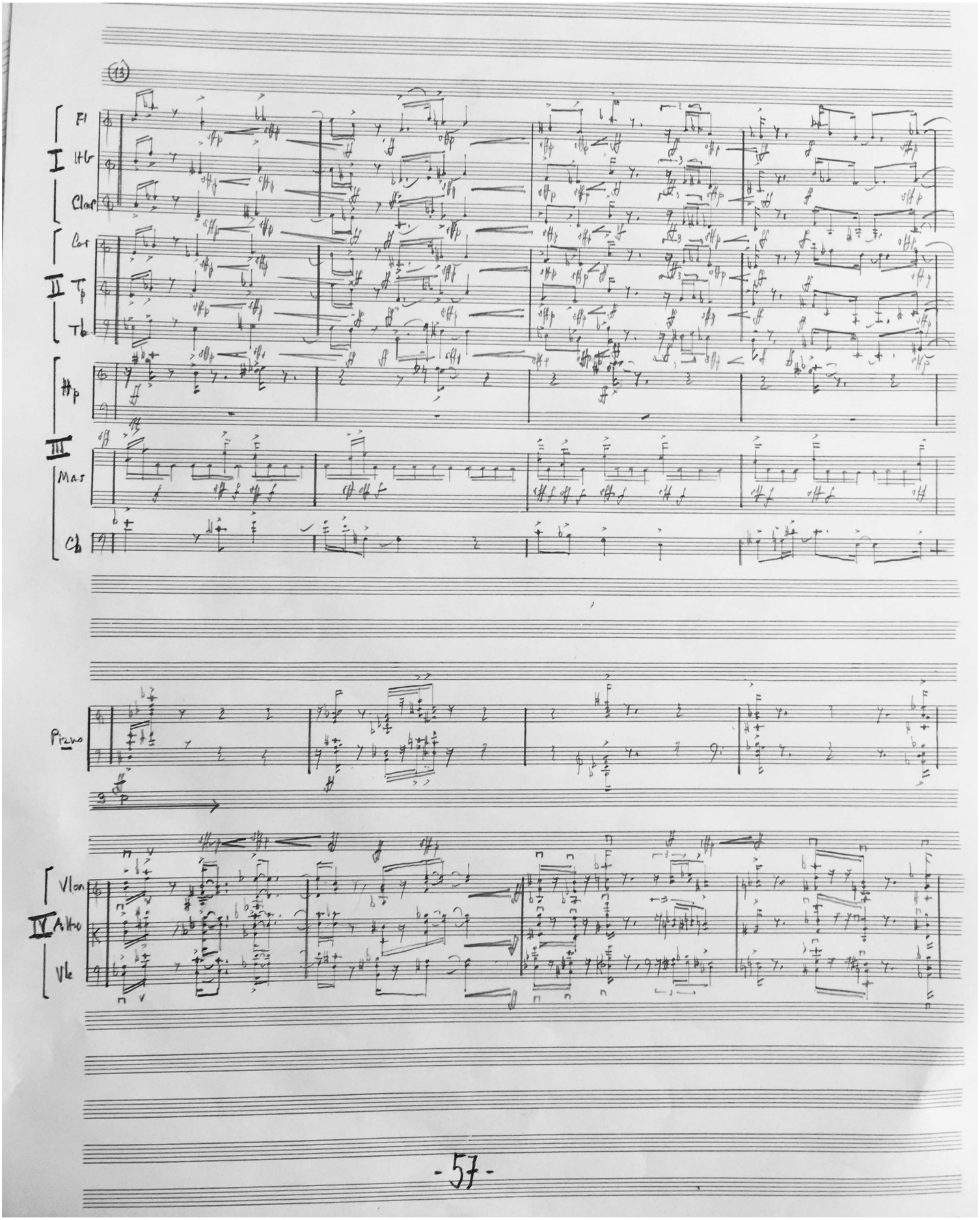



(18)
(22)
(11)
T=58
Enchaîner
N.M
* le ff seulement au début
le decrescendo vaut pour la
répétition de cette mesure


Fl
Hrn
Clar
Cor
Tp
Tb
Table
Hp
BONGOS
CONGAS
Mas
Cb
pizz
3/4
♩=76
Pizzo
3P
Vlon
Alto
Vlc


5
I
Fl
Hb
Clar
II
Cor
Tp
Tb
Hp
III
Mar
Cb
Pizzo
3p
IV
Vlon
Alto
Vlc


9
I
Fl
Hb
Clar
II
Cor
Tp
Tb
Hp
III
Mas
Cb
(Tabl)
Cym
Pizzo
3 P
IV
Vlon
Vlo
Vle


(11)
I
Fl
Hn
Clar
II
Cor
Tp
Tb
Hp
III
Mar
Cb
Piano
IV
Vlon
Alto
Vlc


I
Fl
Hn
Clar
II
Cor
Tp
Tb
Hp
III
Mas
Cb
Pizzo
IV
Vlon
Alto
Vlc